

# COUNTER[F]ACTUAL STRATEGIES IN HISTORY WRITING, LITERATURE, AND ARTS

(16-17.11.2017)

Jagiellonian University, Gołębia 16, room 42

## THURSDAY (16.11.2017)

9.00-10.00

Jerome de GROOT (The University of Manchester)

### **Experimentation and the Historical Novel**

10.00-11.00

Małgorzata SUGIERA (Jagiellonian University)

### **Other Stories: Experimental Forms of Historiography**

11.00-12.00

Mateusz CHABERSKI (Jagiellonian University)

### **Quicksilver, Confusion and the System of the World.**

### **Counterfactuals and Early Modern Assemblages**

12.00-12.30

### **Coffee Break**

12.30-13.30

Piotr URBANOWICZ (Jagiellonian University)

### **Romantic Conspiracy Theories. Media-Machines**

### **and the Crises of Representation in the 19th and 21st Centuries**

13.30-14.30

Konrad WOJNOWSKI (Jagiellonian University)

### **Simulational Realism: Playing as Trying to Remember**

### **16.30-18.30 Counterfactual Strategies in Theatre Practice (Part I)**

*The Republic Slovenia. On the 25th Anniversary of Slovenian Independence*

(co-production: Slovensko Mladinsko Gledališče and Maska Ljubljana, 2016): fragments of video-registration and meeting with Janez Janša, a co-creator of the production.

Moderation: Anna R. Burzyńska

## FRIDAY (17.11.2017)

9.00-10.30

Mark DONNELLY (St Mary's University, Twickenham, London)

### **Liberating Histories, Repossessing Pasts**

Claire NORTON (St Mary's University, Twickenham, London)

### **Constructing the "Facts on the Ground": Performances of (Neo)Colonial**

### **Archaeological and Architectural Spatialities**

10.30-11.30

Wiktoria WOJTYRA (The Institute of Art of the Polish Academy of Sciences in Warsaw)

### **In Defence of Lost Causes: Counterfactual Strategies in the Theatrical Biographies**

11.30-12.30

Olga GRZELAK (Jagiellonian University)

### **Theatre Photography as a Counterfactual Representation of Aesthetic Reality**

12.30-13.00

### **Coffee Break**

13.00-14.00

Mateusz BOROWSKI (Jagiellonian University)

### **Who's Been to the Moon? Other Histories of Space Flight**

14.00-15.00

Arkadiusz PÓŁTORAK (Jagiellonian University)

### **History as an April Fool's Joke. Memory and Reality Effects in**

### **Rabih Mroué's Performances**

### **17.00-19.00 Counterfactual Strategies in Theatre Practice (Part II)**

*MS 101* (video-performance, 2012): screening and meeting with Karol Radziszewski (director) and Wojciech Szymański (scriptwriter)

The workshop is organised within the framework of the BEETHOVEN project *Performances of Memory: Testimonial, Reconstructive and Counterfactual Strategies in Literature and Performative Arts of the 20th and 21st Centuries*, funded by the Polish National Science Centre (NCN) and the German Research Foundation (DFG) (UMO-2014/15/G/HS2/04803).