Wednesday, September 11:
14.00 - 18.00 PANEL 1
Welcome / General Opening:
Eva Kimminich (Potsdam, Germany), Heike Raphael-Hernandez (Potsdam, Germany)
Murray Forman (Boston, USA):
"North American Hood Work: Hip-Hop, Youth Advocacy and Model Citizenry"
Naomi Bragin (Berkeley, USA):
"Black Street Movement: Turfing, Trauma and the Politics of Sitation in Oakland, California"
Andreana Clay (San Francisco, USA):
"Hip Hop as Social Justice Framework for Feminist and Queer Activist Movements"
RESPONDENT: Alexander Dunst (Potsdam, Germany)

Thursday, September 12:
9:00-13:00 PANEL 2
Adam Haupt (Cape Town, South Africa):
"Framing Race and Place in South African Hip-Hop Documentaries"
Xolile Madinda (Port Elizabeth, South Africa):
"Hip-Hop Activism in the Eastern Cape"
Nabil Alawi (An-Najah National University, Palestine)
"From the Lamenting Minstrel to the Rapper: Hip Hop and Resistance in Palestine"
Youssra Oukaf (a.k.a. Soultana) (Casablanca, Morocco):
"Gender, Hip Hop, and Freedom of Expression in 21st-century Morocco"
RESPONDENT: Micha Edlich (Mainz, Germany)

13.00 – 14.00
Lunch

14.00 – 18.00 PANEL 3
Thomas F. DeFrantz (Durham, USA):
"Hip Hop Habitus: Global Circulations of African and Latino American Movements"
Sujatha Fernandes (New York City, USA):
"Black Aesthetics and the Making of a Hip Hop Globe in Venezuela, Cuba, and the Middle East"
Dawn-Elissa Fischer (San Francisco, USA):
"Hip Hop Activism in Colombia"
Jacqueline Couti (Lexington, USA):
"Hip Hop Kreyol: Identity, Diasporic Spaces and Rhythm of Empowerment in the French Antilles"
RESPONDENT: Carla Müller-Schulzke (Berlin, Germany)

Friday, September 13:
9.00 – 13.00 PANEL 4
Hamé (Paris, France):
"Hip-Hop Activism in France and Post-revolutionary North Africa"
Kendra Salouis (New York City, USA):
"Min Zanqa I Zanqa" ("From Street to Street"): Embodied Listening, Ethical Performance, and Urban Youth Activism in Moroccan Hip Hop"
Mohamed El Deeb (Cairo, Egypt):
"Hip Hop, Egypt, and the Arab Spring"
Shanthini Pillai (Kuala Lumpur, Malaysia):
"Contemporary Malaysian Hip Hop Artists as Agents of Sociocultural Engagement"
RESPONDENT: Mareen Belloff (Potsdam, Germany)
13.00 – 14.00
Lunch

14.00 - 18.00 PANEL 5
Charity Marsh (Regina, Canada):
   “‘Reluctant Warriors’: Hip Hop as a Contemporary Politics of Resistance for Indigenous Youth in Canada”
Griff Rollefson (Berkeley, USA):
   “Ghetto Grammar: Hip Hop as Postcolonial Critique in the UK”
Eva Kimminich (Potsdam, Germany):
   “Sociopolitics of Rap in Subsaharian Francophone Africa”
Adama Mamadou Diarra (Bamako, Mali):
   “Rap and Democracy in Mali”
RESPONDENT: Stephan Eberhard (Potsdam, Germany)

Saturday, September 14:
9.00 – 13.00 PANEL 6
Andrzej Antoszek (Lublin, Poland):
Sina Nitsche (Dortmund, Germany):
   “Rapping One’s Identity from Margin to Center: Hip Hop in the Ruhr Pott”
Leonard Schmieding (Chemnitz, Germany):
   “Hip Hop in East Germany”
Heike Raphael-Hernandez (Potsdam, Germany):
   “Race and Hip Hop in Germany: Brother’s Keepers”
RESPONDENT: Sonia Georgi (Mainz, Germany)