

# Curriculum Vitae

## Personal Information

Name: Sunčica Klaas  
Address: Campus Neues Palais  
Am Neuen Palais 10  
14469 Potsdam  
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## Work Experience

2015- Research Assistant, English and American Studies, University of Potsdam, Germany  
2005-2015 Research Assistant, English and American Studies, Humboldt University, Berlin, Germany

## Education

Present PhD, American Studies  
“Human Rights and the Contemporary American Autobiography”  
Humboldt University, Berlin, expected 2016  
Advisors: Prof. Dr. Eva Boesenbergs and Prof. Dr. Martin Klepper  
1996-2002 BA/MA in American, English and German Studies  
University of Padua, Italy, 2002

## Research Interests

Law and Literature • Life-writing • Ethnic and Transnational American Studies • Atlantic Studies • Postcolonial Studies • Gender Studies • Visual Theory

## Teaching Experience

- “Introduction to American Cultural Studies”
- “Introduction to Literary Studies: Text Analysis”
- “Introduction to Literary and Cultural Theory”
- “Introduction to Gender Studies”
- “Screening History & Trauma: The Holocaust in American Film”
- “Remembering the Holocaust in American Literature”
- “Theories and Literatures of Transatlantic Encounters”
- ““World Will Always Welcome Lovers”: Love across the Atlantic Ocean”
- “Knocking on Heavens Door: Immigrants and American Immigration Policies”
- “Keywords of Identity Politics”
- “From Immigrant to Transmigrant”
- “Autobiography: Genre and Its Limits”

## Research Projects

2005-2006 International research project *Identity Politics, Cosmopolitan Rights, and Local Community in a Circum Atlantic Context*, University of Padua, Italy

## Publications

2006 “Pain for a Daughter: Mothers and Daughters in the Work of Anne und Linda Sexton.” *Di madre in figlia. Storie di donne tra biografia e letteratura*. Ed. Anna Scacchi. Roma: Luca Sossella editore.

2006 “Those Tigers of Memory: Life-Writing in Exile.” *Cultural Memory and Multiple Identities: An Interdisciplinary Approach to Identity Politics in the 20<sup>th</sup> Century. Transatlantic American Studies*. Vol. 2. Eds. Rüdiger Kunow and Wilfried Raussert. London, Berlin, Hamburg, Muenster: LIT Verlag.

2005 “On Pens and Swords: Life-Writing as Socio-Political Engagement.” *ZENAF Conference Proceedings*. Frankfurt am Main: Zentrum für Nordamerika-Forschung, Johann Wolfgang Goethe-Universität.

2005 “Traveling Theorists: Edward Said and the Challenge of Intellectual Engagement within Humanism.” *Approaching SeaChanges: Metamorphoses and Migrations across the Atlantic*. Ed. Annalisa Oboe. Padua: Unipress, 89-110.

## Conference Papers

2015 "There Is Nothing Political in American Literature." *Law's Pluralities*. Justus Liebig University Gießen, Germany.

2010 "Introducing Economies of Health – Healthy Economies." *The German Association for American Studies*. Humboldt University, Berlin, Germany

2010 "Does the Constitution Follow the Flag: Immigration and the State of Exception." *Synergies: Summer School on the Cultural Study of Law*. University of Osnabrück, Germany.

2008 "From Sea to Shining Sea: Legal Fictions and Fictional Literature." *Sixth Conference of the Society for Multi-Ethnic Studies (MESEA)*. University of Leiden, Holland.

2006 "The Course of Recognition: Edward Said's After the Last Sky." *Fifth Conference of the Society for Multi-Ethnic Studies (MESEA)*. University of Navarra, Pamplona, Spain.

2006 "Autobiography and the Human Rights Discourse." *Fifth Conference of the International Auto/Biography Association (IABA)*. University of Mainz, Germany.

2005 "W.E.B. Du Bois and the Problem of the Atlantic Color Line." *Sea Changes: Bodies, Practices and Discourses across the Atlantic II*. University of Padua, Italy.

2005 "The Metaphor Holds; Is A Snug House: A Genealogy of Intellectual Engagement within Humanism." *Transatlantic American Studies: International Conference in Honor of Günter H. Lenz*. Humboldt University, Berlin, Germany.

2004 "Traveling Theorists: Edward Said and the Challenge of Intellectual Engagement." *Sea Changes: Bodies, Practices and Discourses across the Atlantic*. University of Padua, Italy.

2004 "On Pens & Swords: Life-Writing as Socio-Political Engagement." *Fifth East-West American Studies Conference*. University of Frankfurt am Main, Germany.

2004 "Those Tigers of Memory: Life-Writing in Exile." *Cultural Memory and Multiple Identities*. Humboldt University, Berlin. University of Potsdam, Germany.

2004 "Out of Place?: Arab-American Identity in Autobiography." *The German Association for American Studies*. University of Mannheim, Germany.

2004 “Discrepant Cosmopolitanism and Other Paramyths: Workshop Introduction.” *Annual Conference of the Association for the Study of New Literatures in English (GNEL/ASNEL)*. University of Frankfurt am Main, Germany.

2003 “Autobiography: How Transnational Can It Get?” *Transnationale Erfahrungen im Spannungsfeld von kultureller Differenz und Assimilation*. University of Potsdam, Germany.

## Organization

2005-2011 Lecture series *Distinguished Du Bois Lectures*. Humboldt University, Berlin, coordinator.

2010 Conference *American Economies: Annual Conference of the German Association for the American Studies*. Humboldt University, Berlin, co-organization.

2010 Workshop “Economies of Health-Healthy Economies.” *Annual Conference of the German Association for American Studies*. Humboldt University, Berlin, co-organization and chair.

2009 Conference *Narrative Identity*. Humboldt University, Berlin, co-organization

2008 Workshop “Hic Sunt Leones: Detention Centers and Other Border Paradoxes.” *Fifth Conference of the Society for Multi-Ethnic Studies (MESEA)*, Leiden, Holland, co-organization.

2006 Workshop “Autobiography and the History of Legal Identities.” *Fifth Conference of the Society for Multi-Ethnic Studies (MESEA)*. University of Navarra, Pamplona, Spain.

2004 Workshop “Discrepant Cosmopolitanism and Other Paramyths.” *Association for the Study of New Literatures in English (GNEL/ASNEL)*. University of Frankfurt, Germany.

2004 Symposium *Cultural Memory and Multiple Identities*. Humboldt University, Berlin, University of Potsdam, Germany.

## Awards

2000-2002 PhD grant, NaFöG, Humboldt University, Berlin

1996 Student grant, University of Padua, Italy

## **Affiliations**

GAAS	The German Association for American Studies
MESEA	Society for Multi-Ethnic Studies: Europe and the Americas
IABA	International Auto/Biography Association

## **References**

Prof. Dr. Eva Boesenberg	Prof. Dr. Nicole Waller
English and American Studies	English and American Studies
Faculty of Arts II	American Literature and Culture
Humboldt University	Potsdam University
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