

WRITING THE COSMOPOLITAN IMAGINATION:

GENRE TRANSACTIONS IN A GLOBALIZING WORLD

12–13 December 2016

Room 56, Department of English, University of Delhi, Delhi 110007.

MONDAY 12TH DECEMBER

10.00–10.15 Welcome, by CHRISTEL DEVADAWSON, Head, Department of English, University of Delhi, with DIRK WIEMANN, Chair of English Literature, Potsdam University, Germany

10.15–12.00 PANEL 1 – MARKET, MONEY, GENRE

Chair: Baidik Bhattacharya

SHASWATI MAZUMDAR – *To Market, To Market: Some Reflections on World Literature and Genres in Current Times*

DIRK WIEMANN – *World Literature, Debt and Some Versions of Tragedy*

LAKSHMI PRIYA BALAKRISHNAN – *Shakespearean Tragedy as a Failed Transaction Between Emotional & Monetary Values*

12.00–12.15 Tea/ Coffee

12.15–1.30 PANEL 2 – COSMOPOLITANISM IN 19TH CENTURY INDIAN WRITING

Chair: Raj Kumar

GIGI ADAIR – *Double-tongued Travelogues and Cosmopolitan Subjects*

IRA RAJA – *‘The Elevating Influence of Friendship’: Thinking Beyond the Nation in Krupabai*

Sattthianadhan’s Saguna: A Story of Native Christian Life (1894)

1.30–2.30 Lunch

2.30–3.45 PANEL 3 – COSMOPOLITAN GENRES

Chair: Jyoti Sabharwal

ANJA SCHWARZ – *HONY’S Travels: The Skewed Cosmopolitan Imaginary of the ‘Humans of...’*

Phenomenon

TANIA MEYER – *Art Biennials in the Global South*

3.45 – 4.00 Tea/ Coffee

4.00 – 5.15 PANEL 4 – ‘MODE HYBRIDITY’

Chair: Shaswati Mazumdar

HARALD PITTEL – *Mode Hybridity as a Cosmopolitan Project: A Look at Oscar Wilde*

HARIS QADEER – *Rethinking Muslim Cosmopolitanism: Genres and Generations*

TUESDAY 13TH DECEMBER

10.00–11.45 PANEL 5 – VISUAL POLITICS

Chair: Ira Raja

ANKE BARTELS – *Visualising Aya from Abidjan: Graphic Narratives as World Literature*

CHRISTEL DEVADAWSON – *Visual Politics and the Contemporary Retrieval of Gandhi*

NANDINI CHANDRA – *The Anthro-logs of Indian Biographical Comics*

11.45–12.00 Tea/ Coffee

12.00–1.15 Panel 6 – COSMOPOLITANISM IN DETECTIVE FICTION

Chair: Christel Devadawson

AILEEN BEHRENDT – *‘Every woman in London seemed to have some secret service activity on hand’:*

Secrecy in Nancy Mitford's Spy Novel Pigeon Pie

GAWRI VERMA – *The Specificity of the Locale: Cosmopolitanism in the Detective Novel* Barbar Rosa

1.15–2.15 Lunch

2.15–4.00 PANEL 7 – GENRE TRANSACTIONS

Chair – Nandini Chandra

JYOTI SABHARWAL – *Nation, Identity and Borders: Mapping Genre Crossings in Contemporary City*

Fictions from Germany and India

FLORIAN SCHYBILSKI – *“I Shall Mix Genres” – Genre Politics in Meena Kandasamy's The*

Gypsy Goddess

MEGHA SHARMA – *Clash of Genres: Fairy Tale and its Trans-generic Identity*

4.00–4.15 Tea/ Coffee

4.15–5.30 Panel 8 – REIMAGINING THE COSMOPOLITAN

Chair: Dirk Wiemann

MUS'AB ABDUL SALAM – *To Translate or not to Translate: Cosmopolitanism and the Post-secular Novel*

ANUPAM SIDDHARTH – *Science Fiction and the Cosmopolitan Imagination*
