



No.2 باب شاهجہاں  
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UNIVERSITY OF DELHI  
UNIVERSITY OF POTSDAM

# *Spring School*

March 12-14, 2018

## MONDAY, MARCH 12

9 - 9:30	Welcome
9:30 - 10:30	Panel session 1: <i>Homelands</i>
	<i>Chair: Rashika Aggarwal</i> Sanjay Singh Rawat: Exile as Homeland Sakshi Gupta: Homeland is temporary
10:30 - 11	Tea Break
11 - 12:30	Panel session 2: <i>Heimat</i>
	<i>Chair: Winona Bölling</i> Simran Dhingra: Love as Home(Heimat) Preeti Chaurasia: Love among Aliens Dal Chand: Concept of (imaginary)Homeland
12:30 - 1:30	Lunch Break
1:30 - 2:30	Panel session 3: <i>Marginal Arts Forms</i>
	<i>Chair: Dana Daymand</i> Alexandra Krug & Shadi Asarehpour: Street art's Presence in India: Exploring if the scene has made it in India or is it still struggling. Lea Nüske: Indian Stand-Up comedy: on the Line between Slapstick and Censorship
2:30 - 3	Tea Break
3 - 4:00	Panel session 4: <i>Picture Books</i>
	<i>Chair: Rahul Yadava</i> Norina Knoop: Representation of women and girls in picturebooks: "The princess with the longest hair" as an example of the realization of female empowerment in picture books?" Namrata Kanal: Max and Moritz

TUESDAY, MARCH 13

9:30 – 10:30	Panel session 1: <i>Marriage life in India</i>
	<i>Chair: Diba Tuncer</i> Clara Kahl: “Implications of divorce, remarriage and widowhood on women in Indian pop cultural production, supplemented with field reports of women of different class background” Giulia Loiodice: “ <i>In-laws are authority</i> : a cognitive linguistic analysis of the relationship between parents-in-law and daughter-in-law in India”
10:30 – 11:00	Tea Break
11:00 – 12:30	Panel session 2: <i>Social Issues</i>
	<i>Chair: Matan Gurevitz</i> Aditee Sehgal: Precariat-Boon or Bane? Niti Dua: Surveillance-Care or Control? Radhika Bhasin: Animal Motive in Literature
12:30 – 1:30	Lunch Break
1:30 – 2:30	Panel session 3: <i>Sexual Aggression against Women in the Minds and in the Media</i>
	<i>Chair: Lea Nüske</i> Winona Bölling, Julia Brito Rozas, Hanna Selent: Sexual Aggression against Women and the Acceptance of Rape Myths from a Psychological Point of View Sara Bolognini: Sexual harassment and rape: a media discourse analysis
2:30 – 3	Tea Break
3 – 5	Panel session 4: <i>Literature</i>
	<i>Chair: Sara Bolognini</i> Reeva Pahwa: a Journey of Fantasy through Novel- a Wild Ride through the Night by Walter Moers Rashika Aggarwal: Inkheart-Novel and Screen Adaptation Megha Sharma: Open End in Cinema Nitika Jain: Contemporary Coming-of-age Novels

WEDNESDAY, MARCH 14

9:30 - 10:30	Panel session 1: <i>Different Representations of Indian Culture</i>
	<i>Chair: Rashika Aggarwal</i> Giulia Famiglio: Representation of Gods & Goddesses in the contemporary art Anne Maabjerg Mikkelsen: Comparative Analysis of the Rivers and goddesses Osun (Nigeria) and Ganga
10:30 - 11	Tea Break
11 - 12	Panel session 2: <i>Gender</i>
	<i>Chair: Paul Carlisle</i> Nandan Kumar: Comparative Studies of Gender Issues Lisette Brandt, Aysel Bozkurt: Power of clothes in India - more than protection. The multifunctionality of dressing - how can dressing be used for expressions?
12 - 1	Lunch Break
1 - 2:30	Panel session 3: <i>Rethinking Cultural Heritage</i>
	<i>Chair: Simran Dhingra</i> Dana: Living Monuments of Delhi: Cultural Heritage and Contemporary Commemoration Practices Paul Carlisle: Museum Terroirism Joanna Louise Mackenthun - Decolonial Virtual History Narratives in Augmented Reality
2:30 - 3	Tea Break
3 - 5	Workshop: <i>Intercultural Communication and Learning</i> Diba Tuncer

