

Study and Examination Regulations for the Master's Degree Program in *Anglophone Modernities in Literature and Culture* at the University of Potsdam

Dated February 15, 2017

On February 15, 2017, the Faculty Council of the Faculty of Arts at the University of Potsdam approved the following study and examination regulations, on the basis of Section 19 subsections 1 and 2, Section 72 subsection 2 sentence 1 no. 2 of the Brandenburg Higher Education Act (BbgHG) of April 28, 2014 (Law and Ordinance Gazette [GVBl.] I/14, [no. 18]) in combination with the Ordinance on the Design of Examination Regulations to Guarantee the Equivalency of Studies, Examinations and Degrees (University Examination Ordinance – HSPV) of March 4, 2015 (GVBl. II/15 [no. 12]) and with Section 21 subsection 2 no. 1 of the Basic Constitution of the University of Potsdam (GrundO) of December 17, 2009 (Bulletin UP no. 4/2010 p. 60) in the Third Amended Version of the Basic Constitution of the University of Potsdam (GrundO) of April 22, 2015 (Bulletin UP no. 6/2015 p. 235) and Section 1 subsection 2 of the new version of the General Study and Examination Regulations for Bachelor's and Master's Degree Programs at the University of Potsdam Not Related to Teacher Education (BAMA-O) of January 20, 2013 (Bulletin UP no. 3/2013, p. 35), last amended on February 24, 2016 (Bulletin UP 7/2017, p. 560):¹

Table of Contents

§ 1	Applicability
§ 2	Degree
§ 3	Objectives of Master's Studies
§ 4	Duration and Organization of Master's Studies
§ 5	Modules and Course of Studies
§ 6	Master's Thesis
§ 7	Stay Abroad
§ 8	Application, Expiration and Transitional Provisions

Appendix 1: Module Catalog

Appendix 2: Sample degree progress plans

§ 1 Applicability

(1) These regulations apply to the master's degree program in *Anglophone Modernities in Literature and Culture* at the University of Potsdam. These discipline-specific regulations supplement the new version of the General Regulations for Study and Examinations for Bachelor's and Master's Degrees

(not for teachers in training) at the University of Potsdam (BAMA-O).

(2) In the event that these regulations contradict the BAMA-O, then the provisions in the BAMA-O supersede these regulations.

(3) The master's program is suitable for part-time study. Part-time study requires advising from the relevant faculty so that an individualized plan of study can be created. Proof of this advising must be attached to an application in accordance with Section 3 of the Regulations for Part-Time Studies at the University of Potsdam (Part-Time Regulations). The provisions of the Part-Time Regulations also apply.

§ 2 Degree

The Faculty of Arts at the University of Potsdam awards the degree of "Master of Arts" ("M.A.") to students who have completed the necessary credit points and graduation requirements.

§ 3 Objectives of Master's Studies

(1) The objective of the master's program in *Anglophone Modernities in Literature and Culture* is to deepen students' knowledge about the complex of problems surrounding modernity in the English-speaking world. This program focuses on literary and cultural phenomena associated with the English term "modernity," which describes both the historical epoch of the modern period as well as the specific social experience of modernity. Using methodological approaches from literary studies and cultural studies, students encounter and explore various methodological procedures and their explanatory efficacy, applying these methods to modern fields of enquiry. By doing so, they learn to appreciate the complexity of diverse aspects of modernity and attain the capacity to critically and productively absorb the antagonistic competing interpretations, descriptions and evaluations emerging from various historical, disciplinary and regional contexts. Students will learn how to conduct independent scholarly work and will be able to present the results of their studies, in both a master's thesis and in an oral presentation, in a scholarly manner. The master's degree program has an international orientation and leads to multiperspectival work and increases intercultural competence.

(2) The master's degree program in *Anglophone Modernities in Literature and Culture* prepares its graduates for research and teaching activity at the university level in literary and cultural studies work oriented towards American and English studies. Moreover, the program opens up profes-

¹ Approved by the President of the University of Potsdam on March 30, 2017.

sional opportunities wherever specialized knowledge is required on literary and cultural development and diversity in the English-speaking world. These skills enable students to apply for positions in fields such as specialist journalism, publishing houses and foundations, as well as translation and publicity work. Furthermore, our cooperative relationships with international partner universities and institutions qualifies graduates for work in international science management and in archives and libraries.

(3) Project work and internships in cooperation with regional institutions are completed while the student is enrolled in the program in order to establish contacts with future employers and facilitate students' entry into various fields of work.

§ 4 Duration and Organization of Master's Studies

The consecutive, research-oriented master's program in *Anglophone Modernities in Literature and Culture* is offered at the University of Potsdam as a single-subject degree program with a standard completion time (full-time study) of 4 semesters and 120 credit points (CP).

§ 5 Modules and Course of Studies

(1) The master's degree program in *Anglophone Modernities in Literature and Culture* is comprised of the following components:

Master's Degree		
Module Code	Name of Module	CP
Mandatory modules (<i>total 90 CPs</i>)		
ANG_MA_001	Introduction to Anglophone Modernities	6
ANG_MA_002	Literary / Cultural Theories of Modernity	15
ANG_MA_003	Literature and Modernity	15
ANG_MA_004	Culture and Modernity	15
ANG_MA_005	Academic English	9
ANG_MA_006	Internship	9
ANG_MA_007	International Research and Exchange	9
ANG_MA_008	Research Colloquium	12
Master's thesis (30 CP)		
Total CP for modules to be completed		120

(2) The descriptions of the modules named in Section 1 are given in the Module Catalog in Appendix 1 of these regulations.

(3) Individual courses that are offered for multiple modules can only be taken once.

(4) A sample degree progress plan for the master's degree is provided in Appendix 2 of these regulations.

(5) The language of instruction in this program is English.

§ 6 Master's Thesis

(1) As soon as the student has completed at least 69 credit points, he or she is entitled to the immediate assignment of a topic for the master's thesis.

(2) The master's thesis, including the oral defense, is equivalent to 30 credit points.

§ 7 Stay Abroad

(1) The master's degree program in *Anglophone Modernities in Literature and Culture* anticipates that students will spend one semester at one of the universities partnered with the Faculty of Arts, the University of Potsdam, or an institution abroad of their own choice. We recommend that students acquire competences during their stay abroad equivalent to the content in modules ANG_MA_002, ANG_MA_003 and ANG_MA_004.

(2) A Learning Agreement must be submitted to the Examination Board before the stay abroad begins. The Learning Agreement must make clear which courses and examinations planned for the stay abroad will be submitted for recognition of credentials. The Learning Agreement must be included with the Application for Recognition. Otherwise, Section 16 of the BAMA-O applies.

(3) After their stay abroad, students shall prepare a comprehensive report on their experiences abroad (module ANG_MA_007). In this module, students reflect on the differences between regional academic cultures. Those students who do not complete a semester abroad shall, as an alternative, prepare a journal about their experiences as mentors to guest students from other universities.

§ 8 Application, Expiration and Transitional Provisions

(1) These regulations take effect on the day of their publication in the Official Announcements of the University of Potsdam.

(2) These regulations apply to all students who enroll in the master's degree in *Anglophone Modernities in Literature and Culture* at the University of Potsdam after these regulations go into effect.

(3) The regulations for the master's program in *Anglophone Modernities in Literature and Culture* dated April 6, 2011 (Official Announcements no. 12/2011 p. 281) will cease to be in effect on September 30, 2021.

(4) Students in the master's program who are studying in the master's degree program in *Anglophone Modernities in Literature and Culture* under the previously approved discipline-specific regulations when the new discipline-specific regulations go into effect can apply to transfer into the new regulations within one year of the new regulations going into effect. Previously completed coursework is recognized in accordance with the provisions of Section 16 of BAMA-O. Students who are still studying under the previously approved regulations after the expiration of the deadline in Clause 3 will be officially transferred into the new discipline-specific regulations.

Appendix 1: Module Catalog

The descriptions of the program modules listed in Section 5 subsection 1 as well as in the following table are subject to the Rules and Regulations for the Module Catalog of the Faculty of Arts (MK PhilFak) for the bachelor's and master's degree programs at the University of Potsdam. Supplementary and/or divergent rules are contained in the following tables.

Module no.	Module title	CP	MM/ EM	Prerequisites
ANG_MA_001	Introduction to Anglophone Modernities	6	MM	None
ANG_MA_002	Literary / Cultural Theories of Modernity	15	MM	None
ANG_MA_003	Literature and Modernity	15	MM	None
ANG_MA_004	Culture and Modernity	15	MM	None
ANG_MA_005	Academic English	9	MM	None
ANG_MA_006	Internship	9	MM	None
ANG_MA_007	International Research and Exchange	9	MM	None
ANG_MA_008	Research Colloquium	12	MM	None

CPs = number of credit points, MM = mandatory module, EM = elective module

Appendix 2: Sample degree progress plan

a) Studies begin in the winter semester

	Module Description	Semester/credit points			
		1	2	3	4
ANG_MA_001	Introduction to Anglophone Modernities				
	Seminar	6			
ANG_MA_002	Literary / Cultural Theories of Modernity				
	Seminar 1			3	
	Seminar 2			3	
	Seminar 3			3	
	Term paper			6	
ANG_MA_003	Literature and Modernity				
	Seminar 1	3			
	Seminar 2	3			
	Seminar 3	3			
	Term paper	6			
ANG_MA_004	Culture and Modernity				
	Seminar 1		3		
	Seminar 2		3		
	Seminar 3		3		
	Term paper		6		
ANG_MA_005	Academic English				
	Tutorial with practice section: Academic writing		3		
	Translation internship	6			
ANG_MA_006	Internship				
	Practical activity		9		
ANG_MA_007	International Research and Exchange				
	Coaching			2	
	Learning journal			7	
ANG_MA_008	Research Colloquium				
	Colloquium 1	3			
	Colloquium 2		3		
	Colloquium 3 + Project Presentation			6	
Master's Thesis + Oral Defense					30
Total CPs		30	30	30	30

b) Studies begin in the summer semester

	Module Description	Semester/credit points			
		1	2	3	4
ANG_MA_001	Introduction to Anglophone Modernities				
	Seminar		6		
ANG_MA_002	Literary / Cultural Theories of Modernity				
	Seminar 1			3	
	Seminar 2			3	
	Seminar 3			3	
	Term paper			6	
ANG_MA_003	Literature and Modernity				
	Seminar 1	3			
	Seminar 2	3			
	Seminar 3	3			
	Term paper	6			
ANG_MA_004	Culture and Modernity				
	Seminar 1	3			
	Seminar 2		3		
	Seminar 3		3		
	Term paper		6		
ANG_MA_005	Academic English				
	Tutorial with practice section: Academic writing	3			
	Translation internship	6			
ANG_MA_006	Internship				
	Practical activity		9		
ANG_MA_007	International Research and Exchange				
	Coaching			2	
	Learning journal			7	
ANG_MA_008	Research Colloquium				
	Colloquium 1	3			
	Colloquium 2		3		
	Colloquium 3 + Project Presentation			6	
Master's Thesis + Oral Defense					30
Total CPs		30	30	30	30