

**WEDNESDAY, 18 JUNE**

**18.30: KEYNOTE LECTURE**

ELIOT BORENSTEIN (NEW YORK UNIVERSITY): SPEAK OF THE DEVIL: THE PUTINIST CRUSADE AGAINST SATAN AT HOME AND ABROAD

**THURSDAY, 19 JUNE**

**11.15–12.45: CONSPIRATORIAL TEMPORALITIES**

TODOR HRISTOV (UNIVERSITY OF SOFIA): BELIEVING TO KNOW: POPULAR REPRESENTATIONS OF A BULGARIAN SEER

THOMAS MAIER (UNIVERSITY OF BASEL): FORWARD TO THE PAST: PAVEL ZARIFULLIN'S NEO-NATIONALIST FUTURITY AND RESENTFUL REVISIONISM

**14.15–15.45: OFFICIAL AND SUBCULTURAL NARRATIVES**

GUNDULA POHL (FERNUNIVERSITÄT IN HAGEN): PARALLEL NARRATIVES: ON THE STAGING OF CONSPIRACY FANTASIES IN STATE-SPONSORED FILM PRODUCTIONS IN BELARUS

GLEB KORAN (GOTHENBURG UNIVERSITY/ZfL): POST-SOVIET "STRUCTURE OF FEELING": REACTIVATION OF "RESSENTIMENT" IN RUSSIAN LEFT YOUTUBE (2014–2022)

**16.15–17.45: MELODRAMA AND COMEDY PLOTS**

BORIS NOORDENBOS (UNIVERSITY OF AMSTERDAM): NUCLEAR MELODRAMA: POPULAR (CONSPIRACY) CULTURE ON "CHERNOBYL"

DARIA GANZENKO (ZZF, POTSDAM): THE GOOD, THE BAD AND THE FUNNY: THE FSB AGENT AS A STAND-UP COMEDY CHARACTER

## COMMON RESENTMENTS, DIVERGING PLOTS

**FORMS AND FUNCTIONS OF POPULAR CONSPIRACY CULTURE IN EASTERN EUROPE**

**18–20 JUNE 2025, ZfL, BERLIN**

**FRIDAY, 20 JUNE**

**10.00–11.30: AFFECTIVE CONSPIRACIES**

MATTHIAS SCHWARTZ (ZfL): POST-COMMUNIST PHANTOMS: RESENTMENT AND ESCAPISM IN RECENT EASTERN EUROPEAN POPULAR CULTURE

LESIA KULCHINSKA (UNIVERSITY OF AMSTERDAM): VICIOUS IMAGES: FEARS AND FANTASIES OF CONSPIRACY BEHIND ICONOCLASTIC VIOLENCE IN UKRAINE

**12.00–13.30: ALTERNATIVE AND FANTASTIC EMPLOTMENTS**

SVITLANA PIDOPRYGORA (UNIVERSITY OF INNSBRUCK/UNIVERSITY OF MYKOLAIV): CLONES, ROBOTS, ALIENS: CONSPIRACY-LADEN NARRATIVES IN VADYM NAZAROV'S COMIC "PATRIOT: ATTACK OF THE CLONES"

AGNIESZKA HASKA (POLISH ACADEMY OF SCIENCES, WARSAW): "WARSAW DE-JUDIFIED": ANTISEMITIC TROPES IN POLISH SCIENCE-FICTION LITERATURE

**15.00–16.00: ROUNDTABLE WITH ELIOT BORENSTEIN**