

Wednesday, September 11:

14.00 - 18.00 PANEL 1

Welcome / General Opening:

Eva Kimminich (Potsdam, Germany), Heike Raphael-Hernandez (Potsdam, Germany)

Murray Forman (Boston, USA):

“North American Hood Work: Hip-Hop, Youth Advocacy and Model Citizenry”

Naomi Bragin (Berkeley, USA):

“Black Street Movement: Turfing, Trauma and the Politics of *Sitation* in Oakland, California”

Andreana Clay (San Francisco, USA):

“Hip Hop as Social Justice Framework for Feminist and Queer Activist Movements”

RESPONDENT: Alexander Dunst (Potsdam, Germany)

Thursday, September 12:

9:00-13:00 PANEL 2

Adam Haupt (Cape Town, South Africa):

“Framing Race and Place in South African Hip-Hop Documentaries”

Xolile Madinda (Port Elizabeth, South Africa):

“Hip-Hop Activism in the Eastern Cape”

Nabil Alawi (An-Najah National University, Palestine)

“From the Lamenting Minstrel to the Rapper: Hip Hop and Resistance in Palestine”

Youssra Oukaf (a.k.a. Soultana) (Casablanca, Morocco):

“Gender, Hip Hop, and Freedom of Expression in 21st-century Morocco”

RESPONDENT: Micha Edlich (Mainz, Germany)

13.00 - 14.00

Lunch

14.00 - 18.00 PANEL 3

Thomas F. DeFrantz (Durham, USA):

“Hip Hop Habitus: Global Circulations of African and Latino American Movements”

Sujatha Fernandes (New York City, USA):

“Black Aesthetics and the Making of a Hip Hop Globe in Venezuela, Cuba, and the Middle East”

Dawn-Elissa Fischer (San Francisco, USA):

“Hip Hop Activism in Colombia”

Jacqueline Couti (Lexington, USA):

“Hip Hop Kreyol: Identity, Diasporic Spaces and Rhythm of Empowerment in the French Antilles”

RESPONDENT: Carla Müller-Schulzke (Berlin, Germany)

Friday, September 13:

9.00 - 13.00 PANEL 4

Hamé (Paris, France):

“Hip-Hop Activism in France and Post-revolutionary North Africa”

Kendra Salouis (New York City, USA):

“Min Zanqa I Zanqa” (“From Street to Street”): Embodied Listening, Ethical Performance, and Urban Youth Activism in Moroccan Hip Hop”

Mohamed El Deeb (Cairo, Egypt):

“Hip Hop, Egypt, and the Arab Spring”

Shanthini Pillai (Kuala Lumpur, Malaysia):

“Contemporary Malaysian Hip Hop Artists as Agents of Sociocultural Engagement”

RESPONDENT: Mareen Belloff (Potsdam, Germany)

13.00 – 14.00

Lunch

14.00 - 18.00 PANEL 5

Charity Marsh (Regina, Canada):

“Reluctant Warriors’: Hip Hop as a Contemporary Politics of
Resistance
for Indigenous Youth in Canada”

Griff Rollefson (Berkeley, USA):

“Ghetto Grammar: Hip Hop as Postcolonial Critique in the UK”

Eva Kimminich (Potsdam, Germany):

“Sociopolitics of Rap in Subsaharian Francophone Africa”

Adama Mamadou Diarra (Bamako, Mali):

“Rap and Democracy in Mali”

RESPONDENT: Stephan Eberhard (Potsdam, Germany)

Saturday, September 14:

9.00 – 13.00 PANEL 6

Andrzej Antoszek (Lublin, Poland):

Sina Nitsche (Dortmund, Germany):

“Rapping One’s Identity from Margin to Center: Hip Hop in the Ruhr
Pott”

Leonard Schmieding (Chemnitz, Germany):

“Hip Hop in East Germany”

Heike Raphael-Hernandez (Potsdam, Germany):

“Race and Hip Hop in Germany: Brother’s Keepers”

RESPONDENT: Sonia Georgi (Mainz, Germany)

