

wavecycle

Chief Financial Officer Berlin (d/f/m)

If you want to collaborate in digital music production, you're in for a bumpy ride. You'll be sending large amounts of data – project files, samples – back and forth tediously via e-mail, *WhatsApp* or *iMessage*. Of course you could also use a filehosting service. But there's still going to be a lot of redundant and annoying busywork when you'll try and keep track of everyone's contributions. Doing this by hand is not only tedious, it's also risky, because you could be altering ideas that, a few weeks from now, you wish you didn't tamper with. Enter *wavecycle*: As a music collaboration platform, *wavecycle* is able to ensure that every participant of a collaborative project is always completely up to date on everybody's contributions. At the same time, it's a powerful versioning tool that allows you to seamlessly roll back to any of the project's past states. And, most importantly, it bestows on its users the powers of *Branching* & *Blending* musical ideas, inspired by the software development tool *Git*. This way, you'll be able to effortlessly merge your vision of a song with your partner's, just like programmers have been happily doing with their code since 2005.

Our vision as a young startup, then, is to establish *wavecycle* as a central and unified hub for collaborative digital music production. That's why we're currently looking for someone talented, who is going to help us bring *wavecycle* to the market. If this sounds interesting to you, we'd love to get to know you.

What we expect:

- A degree in business administration, economics or a similar field that you've earned within the last 5 years.
- The motivation and dedication to create something that's truly our own.
- Good communication skills and a laid-back attitude.

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