

Newsletter for Students from the Faculty of Arts

UNIVERSITY OF POTSDAM



SUMMER 2022 ISSUE

Dear students,

the summer semester 2022 has begun and in order for you to be able to enjoy the offers of the Faculty of Arts in all their capacity, we would like to provide you with some information on events, workshops, and lecture series as well as the permanent offers the Faculty has for you. We hope you have a successful semester and are looking forward to welcoming you on our campus Am Neuen Palais!

If you would like to receive this newsletter regularly from now on - it's published 4 times a year - register on the homepage here: [**NEWSLETTER SIGN UP**](#)

In this issue:

- [News: News for the summer semester 2022](#)
- [Events: One-off events and workshops](#)
- [Learn: Lecture series and other recurring events](#)
- [Support: Permanent offers of the Faculty of Arts](#)

News for the summer semester 2022



Campus Buddies at the Faculty of Arts

“Closing Learning Gaps, supporting students”

This is the motto of the Campus Buddies program, which is intended to accompany, advise and support students of the Faculty of Arts for the first time in the coming summer semester (SoSe 2022).

The coronavirus pandemic has impacted every aspect of daily public and private life, and university is no exception. The start of studies was postponed, lectures and seminars did not take place in full lecture halls, and were forced instead to take place online. Moreover, you couldn't get to know your fellow students over a coffee, but instead had to rely on WhatsApp or the Zoom chat.

Much of what otherwise seems to be taken for granted has been denied to the students who have started their studies with us at the Faculty of Arts since the summer semester 2020, and that is meant to change in the coming summer semester.

Don't know how to find and borrow a book from the library? Feeling a little lost on campus? Don't want to go to the canteen alone anymore? Are you studying with a child and are looking for a changing table, or do you need an overview of barrier-free access on campus?

In the summer semester 2022, our Campus Buddies will be on hand to give you help and advice. On **April 27, 2022 from 4-6 p.m. (Campus Am Neuen Palais, 1.09.1.12)** you will have the opportunity to get to know the campus buddies and network directly with them as part of an **informal kick-off event**.

There will also be a number of offers over the course of the summer semester. These include among others:

- **Peer-to-peer advice** on questions and problems during your studies, either in individual discussions or in a group
- **Specific assistance and referral to contact persons** on various topics, e.g.
 - Scientific writing, various forms of testing and proper research
 - the digital platforms of the University of Potsdam (Moodle, Pulse, etc.)
 - the possibilities of student participation at the university
 - Studying with special life situations (children, illness, etc.)
- **Network events** of all kinds, e.g.
 - pub rallye
 - campus rallye
 - Language get-togethers
 - Sport events (e.g. soccer games)
 - Family picnic on World Children's Day
 - Parent-child afternoons on the campus playground
 - and much more

If you have urgent questions about your studies, the organization of your studies, the locations, or other counseling options, please take a look at our Moodle course **“Studying at the Faculty of Arts”** or send us an email:

campuspaten@uni-potsdam.de

<https://www.uni-potsdam.de/en/philfak/study-and-teaching/getting-started/campus-buddies>

DAAD guest professorship at the Historical Institute: Prof. Elena Isayev from the University of Exeter

The planned English-language courses include a lecture series on “The History of Migration & Displacement” (see below) and two seminars, “People Out of Place Then & Now” and “Ancient Journeys and Migrants”.

Prof. Isayev is a specialist in the history of migration, works across epochs and builds bridges between science and museum practice.

One-off events and workshops



Kick-off event for the Campus Buddies of the Faculty of Arts

Wed, April 27th 2022 | 4 - 6 pm | 1.19.1.12

During an informal kick-off event you will have the chance to meet the Campus Buddies and connect with them directly.

We kindly ask you to register for the event in advance. (<https://www.uni-potsdam.de/de/philfak/studiumlehre/campuspatinnen>)

Workshop on the history of the University of Potsdam

Wed, June 1st, 2022 | 2.15 - 6.30 pm | The venue will be announced in good time

Please note: The workshop will be in German.

The founding of the University of Potsdam in 1991 was controversial from the start. The debate on how the transformation of the teacher training college into the new university and the earlier scientific achievements of the East Germans should be evaluated reached a high point on the occasion of the 25th anniversary in 2016. The research project on the transformation of East German universities, launched in 2019 and headed by Prof Frank Bösch and Prof. Dominik Geppert would now like to bring together different views and perspectives in a workshop and discuss them with (former) university members and the university public. One concern is to let those status groups and university members, also from other “predecessor institutions”, have their say, which have so far been heard only little or not at all. This includes in particular former students, the scientific mid-level faculty and the university administration. The first research results will be discussed at the workshop: What experiences shaped everyday university life during the period of upheaval? What memories do Potsdam alumni have of their student days? What contacts existed between East German mid-level faculty and West German professorships? These and other topics can be discussed in detail at the workshop. The entire university public is invited!

Workshop “My (professional) future belongs to me - career orientation for humanities scholars”

Wed, June 15th, 2022 & Wed, August 10th, 2022 | 2 - 6 pm | 1.19.1.19

15 places each - registration via the homepage is possible from May 1st. Participation is free. If you cannot make it, you are requested to cancel your registration no later than 3 days before the event.

Please note: The workshop will be in German.

This workshop is aimed at all humanities students who are still unsure about the professional future that is or could be waiting for them. Together we will examine your strengths, your proven and potential skills, as well as your interests, wishes and goals with regard to your studies and your professional career. In the plenum, as well as in groups or partner work, we develop possible options for action and research different professional fields. The aim of the workshop is to give you important impulses for targeted studies and an overview of potential next steps that will help you make informed decisions when entering the job market.

<https://www.uni-potsdam.de/en/philfak/study-and-teaching/students/career-orientation-for-humanities-scholars>

Interdisciplinary Conference “Christ before the High Council - Religion and Law in the Church of the 17th Century”

Cooperation between Prof. Dr. Gudrun Gleba (Carl von Ossietzky University of Oldenburg), Prof. Dr. Judith Becker (Humboldt University Berlin) and Prof. Dr. Matthias Asche (University of Potsdam)

Fri., 01. & Sat., 02.07.2022 | St. Marien-Andreas Church, Rathenow

<https://www.havelberg-heimatverein.de/events/interdisziplinaere-tagung-christus-vor-dem-hohen-rat-religion-und-recht-im-kirchenraum-des-17-jahrhunderts/>

Lecture series and other recurring events



Lecture series “Corruption in Antiquity”

[*DFG-Project Twisted Transfers*](#)

Tue, 6–8 pm | Wissenschaftsetage | from 19.4.22

19.04.22 – Filippo Carlà-Uhink (Potsdam) – “Twisted Transfers” as Corruption – A Modell and Its Application to the Study of Cicero’s Trial Speeches

26.04.22 – Victoria Gleich (Potsdam) – “Gendered Twisted Gifts and Ancient Greek Prostitution”

03.05.22 – Yehudah Gershon (Roehampton / Potsdam) “Exchange and Exemplarity: Pyrrhus and Fabricius in Dionysius of Halicarnassus’ *Antiquitates Romanae*”

10.05.22 – Antonio Sforacchi – “The Rhetoric of the Corrupting Gift: creating Paradigms of Interstate Relations from Demosthenes to Plutarch”

17.05.22 – Patrick Sanger (Münster) – “Corruption in Greco-Roman Egypt: A View from the Papyri”

24.05.22 – Lucia Cecchet (Milan) – “Elite Competition and ‘Corrupted’ Roman Governors: Dio Chrysostomus and the Search for Harmony among Bithynian Cities”

31.05.22 – Marta García Morcillo (Roehampton) – “Corruption and Roman Inheritances”

07.06.22 – Shusma Malik (Roehampton) – “Raptor, largitor, pace pessimus, bello non spernendus: Civil War and Financial Corruption in Tacitus’ *Histories*”

14.06.22 – *no lecture as the rooms are occupied*

21.06.22 – Cristina Rosillo López (Sevilla) – “Thinking (and Rethinking) about Corruption in the Roman Republic”

28.06.22 – Irene Leonardis (Potsdam), “Irreversible Corruption: Amputation Metaphors and the End of Roman Republic”

05.07.22 – Niklas Engel (Potsdam / Berlin) – “«Corruption» in Pre-Modern Societies? A (System-Theoretical) Perspective on Late Republican Rome”

12.07.22 – Maik Patzelt (Freiburg) – “The Construction of the Greedy Legacy-Hunter in Late Antique Rome”

19.07.22 – Christian Rollinger (Trier) – “Balkan Promises: 6th c. Romano-Avar Diplomacy between Method and Madness“

26.07.22 – Sebastian Schmidt-Hofner (Tübingen) –”Corruption, Concepts of Office and the Ethics of Officialdom in the Later Roman Empire”

Lecture series “Myths in the Premodern Era”

*Cooperation of the Historical Institute and the Institute for Jewish Studies together with the [*House of Brandenburg-Prussian History*](#)*

Tue, 6–8 pm | House of Brandenburg-Prussian History | from 26.04.22

Registration for the lecture series at

kontakt@gesellschaft-kultur-geschichte.de is recommended.

The topics will be announced promptly on the homepage of the House of Brandenburg-Prussian History.

26.04.22 - Luisenverehrung – preußische Ikone und nationales Frauenvorbild im 19. Jahrhundert

24.05.22 - Juden als Wegbereiter der vormodernen Marktwirtschaft: ein gefährlicher Mythos

Lecture series “Lotman Lectures. Cultural Semiotics in Transition. On the occasion of Jurij Lotman’s 100th birthday.”

Organisers: Susi Frank (Berlin), Brigitte Obermayr (Potsdam), Susanne Strätling (Berlin) and Annette Werberger (Frankfurt/Oder)

Tue, 4-6 Uhr | at changing locations / hybrid / online | from 19.04.22

Culture as text, text as a system of signs, a system of signs as a semiosphere, semiosphere as translation, translation as crossing borders, crossing borders as dialogue, dialogue as historical dynamics, historical dynamics as a memory mechanism, memory mechanism as culture – from the cultural semiotics school founded in Tartu and Moscow in the 1960s, terms and concepts emerged that have had a pioneering influence on literary and cultural theory to this day. Jurij Lotman (1922-1993), the school’s leading theorist, developed a comprehensive scientific perspective that encompassed literature, painting, art, music, and theater in dialogue with a large circle of colleagues at the interfaces of semiotics, structuralism, cybernetics and information theory as well as natural and cultural spaces, the logic of cultural evolution or the relationship between madness and reason.

Not least because of this analytical range, cultural semiotics, as one of the few theoretical approaches of Eastern European provenance, was received, critically discussed, adapted, and applied far beyond the spatio-temporal borders of the Soviet Union.

The lecture series deals with the establishment and foundations of the Moscow-Tartu cultural semiotics school, dedicates itself to a critical inventory of its key theorems into the present, and presents current readings and further developments for discussion.

19.04.22 - Brigitte Obermayr (Potsdam): Kultursemiotik und Textstrukturalismus. Lotman und die Tartu-Moskauer Schule im Überblick, UP, HS 1.09.1.02

26.04.22 - Annette Werberger (Frankfurt/Oder): Jurij Lotman als Geschichtsphilosoph. Zeitlichkeit in „Kultur und Explosion“, online

10.05.22 - Jurij Murašov (Konstanz): Der akusmatische Raum der Kultur. Zur Mediengeschichte von Lotmans Zeichenbegriff, UP, HS 1.09.1.02

17.05.22 - Daniele Monticelli (Tallinn): Juri Lotman’s explosion. An anatomy of historical crisis, HU, HS 5.57

24.05.22 - Renate Lachmann (Konstanz): Lotmans Modell der Kultur als Gedächtnis, EUV, Senatsaal

31.05.22 - Thomas Grob (Basel): Lotmans vzryv, der Rand der Semiose und die Konzeptualisierung der 1990er Jahre, HU, HS 5.57

07.06.22 - Zaal Andronikashvili (ZfL Berlin): Der populäre Lotman: (Fernseh-) Unterhaltungen über die russische Kultur, HU, HS 5.57

14.06.22 - Yuri Tsivian (Chicago): Lotman, Eisenstein and the Concept of Ambiguity, FU, J 27/14

21.05.22 - Irina Paperno (Berkeley): Yuri Lotman and Olga Freidenberg: Genealogy, Mythmaking, Phantasy, and the Big Iron Chest, HU, HS 5.57

28.06.22 - Marie Schröder (Potsdam): Service à la Russe: Yuri Lotmans Lektüre aristokratischer Speisegewohnheiten, UP, HS 1.09.1.02

05.07.22 - Schamma Schahadat (Tübingen): Lotman und Puškin. Leben-als-Text, Text-als-Leben, UP, HS 1.09.1.02

12.07.22 - Albrecht Koschorke (Konstanz): Innere und äußere Peripherien Europas, FU, J 27/14

19.07.22 - Resumee. Moderiert von Susi Frank (Berlin) und Susanne Strätling (Berlin), online

Link for participation online:

<https://europa-uni-de.zoom.us/j/84555064628?pwd=TWWhjTlQvcFlsUEVSMUxLbjc3cS8rUT09>

Meeting-ID: 845 5506 4628 | password: 929065

lecture room addresses:

EUV: Europa Universität Viadrina, Frankfurt/Oder: Senatssaal, Große Scharrnstr. 59, 15230

FU: Freie Universität Berlin: Raum J 27/14, Habelschwerdter Allee 45, 14195

HU: Humboldt Universität zu Berlin: HS 5.57, Dorotheenstraße 65, 10117

UP: Universität Potsdam: HS 1.09.1.02, Campus am Neuen Palais, Haus 9, Hörsaal 1.02

Lecture series “Migration and Displacement – Histories, Stories and Myths”

Sponsored by DAAD and the Department of History at the Faculty of Arts, University of Potsdam and ROUTES: Migration, Mobility, Displacement Network, University of Exeter, UK

Prof. Dr. Elena Isayev

Thu, 4-6 pm | Zoom / Wissenschaftsetage im Bildungsforum, Am Kanal 47, 14467 Potsdam / Campus Am Neuen Palais 1.09.1.14 | from 21.04.22

Enrolment either **via Moodle** (students & employees of the University of Potsdam) or **via email** (for externals): **sekretariat-alertum@uni-potsdam.de**

As we witness multiple ways people are on the move, by desire or by force, crisscrossing oceans, mountains, skies and at times borders, we note that the unceasing movement may be accompanied by a surge of assertions about fixity of people, importance of sustaining traditions and the naturalness of ethnic or national boundaries. These are often projected back into history as the norm. As movement increases, voices proclaim desirability of the opposite – and with it emerge stories of pause and homelands – real and imagined. It could be that we are faced with just such a moment now in the 21st century.

An emphasis on locality and homeland, while living in an age of intense mobility, is not an uncommon paradox. It does not disprove the mobility thesis, and may even confirm it – we cannot get away from the immense impact of movement in our evidence. Yet, it is a response that gives prominence to stasis rather than motion as the basis for understanding transformations of human relations with each other and the natural world around us. This view has affected how we interpret societal forms, the creation of institutions, formation of boundaries and modes of cultural interaction and belonging. If, however, we accept the fact of a mobile rather than a stable society, our understanding of the dynamics of change alters. Migration becomes a constitutive presence and not a challenge to an otherwise naturally static state.

The historical paradigms we will explore in this lecture series with international guests and ROUTES network (Exeter, UK), touch on different moments in time, providing a long-term perspective on contemporary concerns by locating them in rival contexts. In these dynamic situations human mobility is sometimes thought acceptable, and sometimes perceived as anathema, and the person coming from elsewhere may be welcomed or repelled simply for being from elsewhere.

The lecture series is also a “Vorlesung” at the University of Potsdam – students of the University of Potsdam please enroll in the class via PULS! Additional information available in the Moodle-course (URL tbc).

21.04.22 - Klaus Neumann: Asyl und (Zwangs)Migration: Vom Nutzen und Nachteil ihrer Geschichte [Asylum and (forced) migration: the use and abuse of their history] | WIS

28.04.22 - Naoíse Mac Sweeney und Jana Mokrišová: The Myth of the Ancient Greek Colony | ZOOM

05.05.22 - Elena Isayev: The Value of a Body Out of Place Then and Now | CAMPUS

12.05.22 - Selim Ferruh Adalı: Were They Displaced? The Problem of Cimmerian Migration in Ancient History | ZOOM

19.05.22 - Anja Schwarz: (When) Are Settlers Migrants? | CAMPUS

Achtung: Geändertes Datum! Diese Sitzung findet am Mittwoch, 25. Mai, statt.
25.05.22 - Nora Berend: Tales of Migration in Medieval Hungary | ZOOM

02.06.22 - Sina Rauschenbach: Migration und Mehrfachzugehörigkeit in der frühneuzeitlichen sefardischen Diaspora | CAMPUS

09.06.22 - Ria Kapoor: Emigration or Resettlement: Race, Place, and the Ugandan Asians after 1972 | ZOOM

16.06.22 - Matthias Asche and Thomas Brechenmacher: Brandenburg als Einwanderungsland | CAMPUS

23.06.22 - Nick Gill: Inside Europe’s Asylum Appeals: Ethnographic Perspectives on Access, Engagement and Judgecraft | ZOOM

30.06.22 - Marcia Schenck: Decolonization, Nation-Building & Development: Of Freedom Fighters, Refugee Students & Rural Refugees | CAMPUS

07.07.22 - Yousif Qasmiyeh und Elena Fiddian Qasmiyeh: The Camp Archive and Refugee Hosts (title -tbc) | ZOOM

14.07.22 - Roundtable: Whose history lives in Migration Museums? (tbc) | WIS

Introductory training “Written Ancient World - The Case of Religion”

Offer of the Chair of Ancient History as part of the European Digital UniverCity (EDUC) project

Prof. Dr. Piergiorgio Floris (The University of Cagliari - Italy), Prof. Dr. Tibor Grüll (University of Pécs - Hungary), Dr. Irene Berti (Pädagogische Hochschule Heidelberg), Marc Tipold (University of Potsdam).

Wed, 12-2 pm | Zoom/online | from 20.04.22

Enrolment via Puls or via email (marc.tpiold@uni-potsdam.de) is compulsory.

Every 14 days there will be a zoom meeting within the course period, in which the cooperation partners will also be present. At these international meetings we will speak to each other in English, otherwise questions etc. can of course also be asked in German. In these meetings, questions, problems, etc. should be clarified and the material discussed should be discussed in depth.

Seminar/Exercise “Rassistische und antisemitische Vorfälle in der Schule – Was tun?”

Department of Jewish Studies and Religious Studies

Prof. Dr. Linda Merkel, Prof. Dr. Christoph Schulte

Tue, 4 - 8pm, biweekly | 1.08.0.64 | from 19.04.22

Enrolment via Puls

Racism and anti-Semitism are part of everyday life at school. Racist and anti-Semitic situations, atmospheres, attitudes and ultimately incidents are initiated by pupils, parents, but often also teachers. Teachers confronted with these issues often feel helpless: how to react? What kind of reaction is adequate, politically correct, subjectively feels right to me and is objectively necessary or even imperative? How can I handle my own fear, anger, resignation or bias? How can I help those affected without victimizing them? Whom can I turn to for advice or help? These questions require different emotional, psychological, rhetorical, educational, ethical, and legal answers. This course aims at enabling students to develop self-reflexive situational solutions and attitudes that help them handle racism and anti-Semitism. It will also focus on preventative intervention measures that will help call into question present dimensions of power and dominance, identify incidents of racism and anti-Semitism as what they are, and breaking patterns of (unwanted) reproduction of racist structures and ways of thinking.

Together, students will develop their own manual for (future) teachers and school workers based on example cases: short paths, exits, official channels, wrong tracks, ways home, ideal ways?

Permanent offers of the Faculty of Arts



Career orientation for Humanities scholars

“What comes after my studies? What prospects and opportunities do I have? How can I gain practical insights during my studies? How can I assert myself in the job market?”

These questions are of particular concern to students of the Faculty of Arts who are not studying to become a teacher. The possibilities are varied and the professional fields are often unspecific. This is exactly where the “Career Orientation for Humanities Scholars” project would like to tie in, raise awareness of the topic, show perspectives and create opportunities for practical insights.

Until March 2021, the “career orientation for humanities scholars” was a sub-project of the university college funded by the European Social Fund, but it is now an integral part of the Faculty of Arts and is constantly being improved and expanded. In the coming semesters, there will be regular events that are intended to provide insights into a variety of careers and work fields that are of interest to humanities scholars.

Furthermore, the project coordinator is the contact person for co-operations with institutes or individual departments as well as student councils, in order to raise awareness of the topic within the framework of tutorials, workshops or information events, and to provide assistance with individual career orientation.

If you are also concerned with these questions or would like further information on career orientation, cooperation opportunities or an overview of the offers, please visit our homepage or send an e-mail to:
stephanie.juerries@uni-potsdam.de

<https://www.uni-potsdam.de/en/philfak/study-and-teaching/students/career-orientation-for-humanities-scholars>

Writing Assistance for International Students

The Faculty of Art’s writing assistance for international students offers you help with your individual writing process with the aim to talk about your ideas and topics without any pressure. Whether you are about to write an essay, a paper or a thesis, need support with the overall writing process, getting started with your writing or have questions about researching literature or citation style - you can contact **Greta Bach-Sliwinski** (for writing assistance in German) or **Rhituparna Chakraborty** (for assistance in English) at **philo-writing@uni-potsdam.de**

<https://www.uni-potsdam.de/en/philfak/study-and-teaching/students/writing-assistance-for-international-students>

Counselling for International Students

Have you come from abroad and have questions regarding your study regulations, problems with your courses or need help getting settled at the Faculty of Arts? Our tutors for international student are there to help you.

Anglophone Modernities: **Melinda Niehus-Kettler and Lena Amberge (niehuske@uni-potsdam.de, amberge@uni-potsdam.de)**
History / Philosophy: **Lisa-Marie Freitag (lfreitag@uni-potsdam.de)**
Jewish Theology/Jewish Studies/Philologies: **Julia Schulz (julschulz@uni-potsdam.de)**

<https://www.uni-potsdam.de/en/philfak/study-and-teaching/students/counselling-for-international-students>

If you have any questions or comments, please feel free to contact
news-philfak@uni-potsdam.de