Programme

All times are given in Central European Summer Time (CEST)

Monday 5 July
14:00-15:00
Moran Godess-Riccitelli (Potsdam)
The Moral Expression of Beauty

15:15-16:15
Eli Friedlander (Tel-Aviv)
The Archetype of Taste

30 Minutes Break

16:45-17:45
Gerad Gentry (Humboldt & Potsdam)
What is it to Judge Art Purposively?

18:00-19:00
Andrew Chignell (Princeton)
Reason's Needs, Symbols, and Hopes

Tuesday 6 July
14:00-15:30
Katharina Kraus (Notre Dame)
& Wolfgang Freitag (Mannheim)
An Expressivist Interpretation of Kant’s "I Think"

15:45-16:45
Anton Kabeshkin (Potsdam)
Dialectic of the Teleological Power of Judgment

30 Minutes Break

17:15-18:15
Thomas Khurana (Potsdam)
Schema of the Supersensible: Aesthetic Ideas and the Semiology of the Third Critique

18:30-19:30
Johannes Haag (Potsdam)
The Significance of Aesthetic Judgment: The Arch of the Third Critique

19:45-20:15
Round table

Online conference* 5-6 July 2021
Institute of Philosophy, University of Potsdam

Organizers: Johannes Haag and Moran Godess-Riccitelli

* The conference will take place on Zoom. To register and receive the Zoom link, please write an email with your name and affiliation to: moran.godess(at)gmail.com with the subject: "Language and Aesthetic Judgment in Kant – registration"