



PASCAL RUDOLPH

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SHORT DESCRIPTION

Pascal Rudolph studied Musicology, Music Education, German Literature and Language in Potsdam, Berlin and Shanghai. He has been awarded with several scholarships and graduated with distinction. In his current project, a PhD thesis under the supervision of Christian Thorau and Marie-Luise Angerer, he explores the significance of music in the films of Lars von Trier. He is a Research Associate in Musicology at the University of Potsdam and works as a freelance musician.

RESEARCH INTERESTS

- sound and music in film & TV
- pre-existing music in film
- the works and aesthetics of Richard Wagner
- form analysis and new methods of musical analysis
- music theory
- popular music studies

EDUCATION

2016—Today	doctoral candidate at the University of Potsdam with a thesis about the interaction between musical and cinematic temporality by means of Lars von Trier's cinematographic works
2018	Master of Arts in Musicology (with distinction, overall average grade 1.0); Humboldt University of Berlin, Germany
2016	Master of Education in Music and German Literature and Language (with distinction, overall average grade 1.0); University of Potsdam, Germany
2013	Bachelor of Education in Music with a minor in German Literature and Language (with distinction, overall average grade 1.0); University of Potsdam, Germany
2009	A Levels (with distinction, overall average grade 1.9); Leonardo-da-Vinci-Gymnasium Berlin, Germany

WORK EXPERIENCE

2017—Today	Research and Teaching Associate ("wissenschaftlicher Mitarbeiter") in Musicology at the University of Potsdam
2016—Today	Freelance Musician (Classical Guitar)
2015—2017	Freelance Piano & Guitar Teacher in several Music Schools (Berlin, Potsdam & Shanghai)
2015	Six-month Internship at the German School Shanghai Pudong (China)
2013—2017	Graduate Assistant in Medieval Studies (research project of the German Research Foundation DFG); Research
2013—2016	Graduate Assistant in Musicology (University of Potsdam); Teaching (tutorials)
2012—2013	Undergraduate Assistant in Musicology (University of Potsdam); Teaching (tutorials)
2011—2013	Undergraduate Assistant in Medieval Studies (research project of the German Research Foundation DFG); Research

TEACHING EXPERIENCE

All of the seminars listed below consisted of 15 units of 90 min. each.

Winter 2018/19	»Musik erforschen und vermitteln« (seminar) & »Akademische Grundkompetenzen« (seminar), University of Potsdam, Germany
Summer 2018	»Filme hören: Einführung in die Filmmusikanalyse« (seminar) & »Ton im Film: Aktuelle Forschungsperspektiven der Sound- und Filmmusikanalyse« (graduate seminar), University of Potsdam Teaching Stay at the University of Liverpool (6 days), United Kingdom Guest lecture as part of the lecture series »Zyklen und Rhythmen« in Philosophy (with Christian Thorau), University of Potsdam
Winter 2017/18	»Musik erforschen und vermitteln« (seminar) & »Akademische Grundkompetenzen« (seminar), University of Potsdam Guest lecture as part of the lecture series in »History of Music«, University of Potsdam
Summer 2017	»Akademische Grundkompetenzen« (seminar), University of Potsdam
Winter 2016/17	»Gehörbildung« (tutorial), University of Potsdam
Summer 2016	»Einführung in die musikalische Analyse« (tutorial), University of Potsdam
Winter 2015/16	»Gehörbildung« (tutorial), University of Potsdam
Summer 2015	several seminars in Music and German Literature and Language, German School of Shanghai Pudong, China

Winter 2012/13	»Methoden der Musikanalyse im 20. und 21. Jahrhundert« (tutorial), University of Potsdam
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GRANTS & HONORS

2018 (2000€)	Teaching Stay at the University of Liverpool, funded by the Erasmus+ program for lecturer mobility, 1000€ Travel Subsidy of the Kommission für Forschung und wissenschaftlichen Nachwuchs (FNK) for the 13 th symposium for Film Music Research, Johannes Gutenberg University Mainz, 500€ Travel Subsidy of the Potsdam Graduate School for the 3 rd Collegium Musicum Populare (CMP) of the German-speaking branch of the International Association for the Study of Popular Music (IASPM D-A-CH), University of Vienna (Austria), 300€ Proofreading Subsidy of the Potsdam Graduate School, 200€
2017 (650€)	Travel Subsidy of the Kommission für Forschung und wissenschaftlichen Nachwuchs (FNK) for the 17 th Jahreskongress der Gesellschaft für Musiktheorie (GMTH), University of Music and Performing Arts Graz (Austria), 500€ Travel Subsidy of the Potsdam Graduate School for the international conference of the Kiel Society for Film Music Research, Kiel University, 150€
2016 (3600€)	Deutschlandstipendium (Scholarship of Germany) for gifted and high-output students, 3600€
2015 (4900€)	Deutschlandstipendium (Scholarship of Germany), 3600€ Scholarship of DAAD (German Academic Exchange Service) for an educational internship in Shanghai, China, 1300€
2014 (3900€)	Deutschlandstipendium (Scholarship of Germany), 3600€ Travel Subsidy of the University Society of Potsdam for the 22nd conference of the European Association of Music in Schools, University of Nicosia (Cyprus), 300€

SKILLS & COMPETENCES

Classical Guitar	major instrument, completed with distinction (1.0)
Piano	minor instrument, completed with distinction (1.0)
Conducting	completed with distinction (1.0), several masterclasses, 2014–2017 voluntary conductor of a Berlin brass band
IT	excellent computing skills advanced training in media design

Languages	German (native), English (fluent), French (conversational), Chinese (basic), Latin (basic)
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FURTHER STUDIES, ADVANCED TRAINING & WORKSHOPS

Summer 2018	»Harmonielehre für Fortgeschrittene« (seminar, 15 units of 90 min each), lectured by Dr. Ullrich Scheideler, Humboldt University of Berlin »Intermedialität: Ein aktuelles Forschungsfeld und seine Perspektiven für die Musikwissenschaft« (seminar, 7 units of 210 min. each), lectured by Prof. Dr. Arne Stollberg, Humboldt University of Berlin »Effektive Selbstpräsentation und Selbstmarketing in Wissenschaft und Forschung« (two-day workshop, 16 units of 45 min. each), lectured by Dr. Julia Lindenmair, Potsdam Graduate School
Winter 2017/18	»Dramaturgie der auditiven Gestaltung« (seminar, 15 units of 180 min. each), lectured by Robert Rabenalt, Filmuniversität Babelsberg Konrad Wolf »Presentation in English« (two-day workshop, 16 units of 45 min. each), lectured by Betty Boden, Potsdam Graduate School
Summer 2017	»Musikwissenschaft als Klangwissenschaft: Aktuelle Forschungsperspektiven« (seminar, 15 units of 90 min. each), lectured by Prof. Dr. Christian Thorau, University of Potsdam
Winter 2016/17	»Klang—Zeichen—Kognition: Neue Forschungsperspektiven der Musikwissenschaft« (seminar, 15 units of 90 min. each), lectured by Prof. Dr. Christian Thorau, University of Potsdam »Das Nibelungenlied und Richard Wagners Ring des Nibelungen« (seminar, 15 units of 90 min. each), lectured by Prof. Dr. Christian Thorau, University of Potsdam
Winter 2014/15	»Chinesisch – UNiCert Basis« (seminar, 15 units of 270 min. each), lectured by Y. Hu, University of Potsdam »Bildbearbeitung, Animation, Auhoring – Mediengestaltung kompakt« (seminar, 15 units of 180 min. each), lectured by Dr. Tilo Köhn & Knut Zeigermann, University of Potsdam
Winter 2013/15	»Orchesterleitung« (additional qualification), Christian Köhler, University of Potsdam, Landespolizei-Orchester Brandenburg & Landesmusikrat Brandenburg
Summer 2012	»Zusatzqualifizierung zukünftiger Musiklehrer Brandenburger Schulen zum Aufbau und zur Leitung von Amateurorchestern« (additional qualification), Prof. Peter Vierneisel, University of Potsdam, Deutsche Dirigenten-Akademie & Landesmusikrat Brandenburg

MEMBERSHIPS

- »International Association for the Study of Popular Music« (IASPM & IASPM D-A-CH)
- »Gesellschaft für Musikforschung« (GfM)
- »Brandenburgisches Zentrum für Medienwissenschaften« (ZeM)

SELECTED PRESENTATIONS & PUBLICATIONS

- »Björk on the Gallows: Persona and Authenticity in Lars von Trier's ›Dancer in the Dark‹, in peer-review process.
- »Der Klang der Erinnerung: die Walzer-Szene in ›Waltz with Bashir‹, in Hans J. Wulff and Wolfgang Thiel (eds.): *Der Walzer im Film* (in press).
- »›Life is only on earth – and not for long‹: Richard Wagners Orchestervorspiel zu ›Tristan und Isolde‹ in Lars von Triers ›Melancholia‹, in Knut Holsträter et al. (eds.): *Lied und populäre Kultur / Song and Popular Culture: Musik in der Science Fiction / Music in Science Fiction*, Waxmann: Münster (in press).
- »Visual figures of musical form between musicological examination and auditory perception based on Morgan's analysis of the ›Tristan‹ Prelude«, co-author: Mats B. Küssner, *Music & Science*, in press.
- »Björk on the Gallows: Persona and Authenticity in *Dancer in the Dark*« (in English), international conference: »Elvis lives in Amsterdam: Manifestations of the imaginary musician«, 29th November—1st December 2018, University of Amsterdam's School for Cultural Analysis (ASCA) (Netherlands). Link: <http://asca.uva.nl/programme/conferences/elvis-lives-in-amsterdam/elvis-lives-in-amsterdam.html>
- von Bloh, Ute, & Bastert, Bernd (eds.), »Königin Sibille • Huge Scheppel: Editionen, Kommentare und Erschließungen«, Erich Schmidt: Berlin 2018 (involvement as a DFG Research Student). Link: <https://www.esv.info/978-3-503-18133-9>
- »Musical Persona, Acting Persona, Performance«, 13th symposium for Film Music Research: »Film Musik Kontexte: Intermediale Referenz in audiovisuellen Medien«, 21st—23rd June 2018, Johannes Gutenberg University Mainz. Link: <https://www.filmmusik.uni-kiel.de/Symposium2018/Symposium2018.html>
- »Björk als Selma als Björk: Die Adaption des Popstar-Images«, 3rd Collegium Musicum Populare (CMP) of the German-speaking branch of the International Association for the Study of Popular Music (IASPM D-A-CH),: »Viele Wege, viele Ziele? Methodische und akademische Praktiken in den Popular Music Studies«, 25th—26th May 2018, University of Vienna (Austria). Link: <http://iaspm-dach.net/events/3-iaspm-d-a-ch-collegium-musicum-populare/>
- »What can happen when a Pop Star performs a Fictional Film Character?« (in English), Guest Lecture at the Postgraduate Research Seminar, 3rd May 2018, University of Liverpool (United Kingdom).
- »Wiederholung von Nicht-Wiederholbarem. Die Form des *Tristan*-Vorspiels«, 27th Arbeitstagung der Gesellschaft für Populärmusikforschung (GfPM) und 17th Jahreskongress der Gesellschaft für Musiktheorie (GMTH): »Populäre Musik und ihre Theorien. Begegnungen • Perspektivwechsel • Transfers«, 17th—19th November 2017, University of Music and Performing Arts Graz (Austria). Link: http://gmth.blob.core.windows.net/site/GMTH-GfPM_2017_Programmheft_final.pdf
- »Sounds of Pakistan: The D/A Method« (in English), *Norient Magazine (Network for Local and Global Sounds and Media Culture)*, ed. by Thomas Burkhalter et al., 13th September 2017. Link: <https://norient.com/video/the-da-method/>

- »Life is only on Earth. And not for long.—Prophetische Aspekte in Lars von Triers *Melancholia*«, 12th symposium for Film Music Research of the Kiel Society for Film Music Research: »Music in Science Fiction Film«, 20th—22nd July 2017, Hochschule für Musik und Theater Hamburg. Link: <http://www.filmmusik.uni-kiel.de/ProgramHamburg.pdf>
- »*Dancer in the Dark*—is it absurd comedy?« (in English), international conference of the Kiel Society for Film Music Research: »Music and Humour in Film & TV«, 30th March—1st April 2017, Kiel University. Link: <http://www.filmmusik.uni-kiel.de/ProgramHumour.pdf>
- von Bloh, Ute, & Bastert, Bernd (eds.), »Loher und Maller • Herzog Herpin: Kommentar und Erschließung«, Erich Schmidt: Berlin 2017 (involvement as a DFG Research Student). Link: <https://www.esv.info/978-3-503-17475-1>
- »Das Tablet als Musikinstrument. Neue Technologien helfen dabei, im Fach Musik inklusiv zu unterrichten«, *Portal 4*, p. 21, October 2014. Link: https://www.uni-potsdam.de/fileadmin01/projects/up-entdecken/docs/portal/Archiv/2014/Portal_04_2014_Oktober_WEB.pdf
- »Technology in Music Education Practice« (in English), 22nd conference of the European Association of Music in Schools: »Every Learner Counts—Democracy and Inclusion in Music Education in the 21st Century«, 21st—24th May 2014, University of Nicosia (Cyprus). Link: <https://eas-music.org/2014-nicosia-cy/>
- von Bloh, Ute (ed.), »Loher und Maller. Kritische Edition eines spätmittelalterlichen Prosaepos«, Erich Schmidt: Berlin 2013 (involvement as a DFG Research Student). Link: <http://www.esv.info/978-3-503-13780-0>