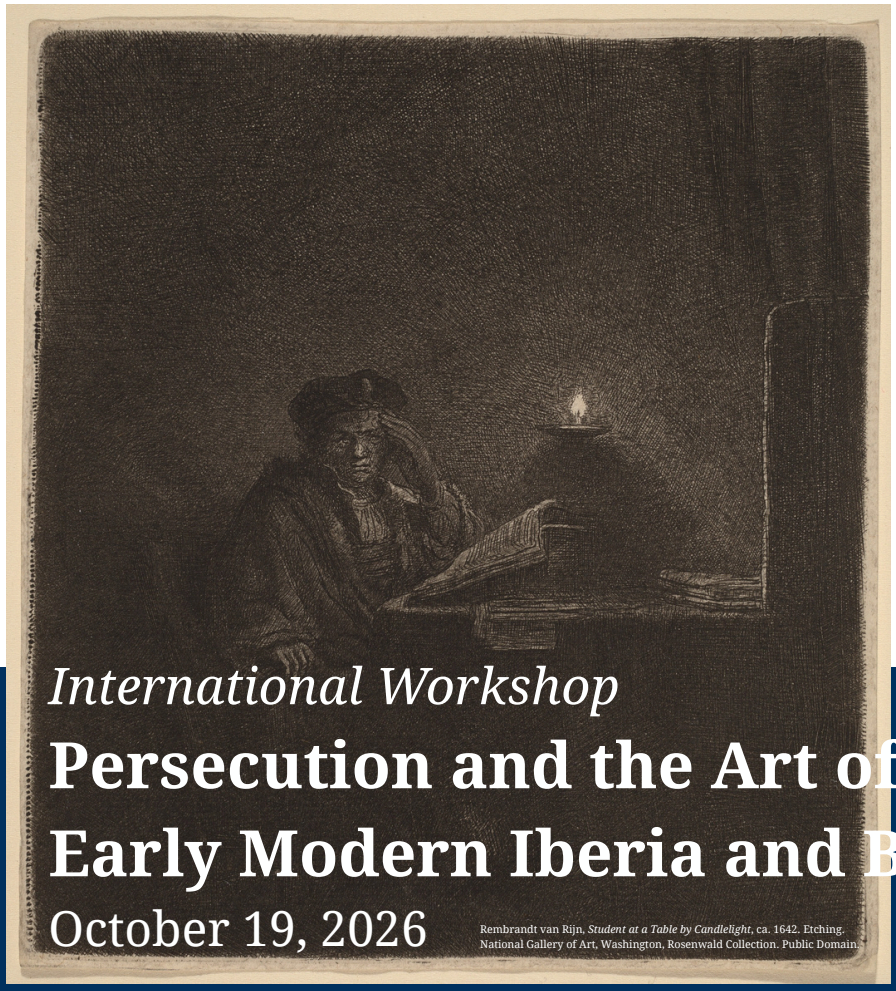

Rembrandt van Rijn, *Student at a Table by Candlelight*, ca. 1642. Etching. National Gallery of Art, Washington, Rosenwald Collection. Public Domain.

Universität Potsdam

SELMA STERN ZENTRUM FÜR JÜDISCHE STUDIEN BERLIN-BRANDENBURG

International Workshop

Persecution and the Art of Reading: Early Modern Iberia and Beyond

October 19, 2026

Campus Am Neuen Palais, House 8, Room 0.56
Organizers: Sina Rauschenbach & Axel Kaplan Szyld
Institute for Jewish Studies and Religious Studies

13:30–13:40
Sina Rauschenbach & Axel Kaplan Szyld (Potsdam)
Welcome Address

13:40–14:35
Axel Kaplan Szyld (Potsdam)
Christian Books, Judaizing Readers: Practices of Reading under the Inquisition

14:35–15:30
Mercedes García-Arenal (Madrid)
Morisco Readers of 'Christian' Books

15:30–16:00
Coffee Break

16:00–16:55
Stefania Pastore (Rome)
Alias. Books and Diasporas in the Early Modern Mediterranean

16:55–17:50
Carla Vieira (Lisbon)
From Stigma to Pride: How Did Inquisitorial Discourse Consolidate Sephardic Identity in the Early Modern Atlantic?

17:50–18:00
Closing Remarks

If you are interested in participating in the workshop, please contact axelkaplanszyld@gmail.com.