





"Picture this! Visual meaning making in theory and practice" - preliminary schedule -

Online classes (via Zoom, link tba):

Friday	Friday	Friday	Thursday	Friday
15 th May 2026	22 nd May 2026	29 th May 2026	5 th June 2026	12 th June 2026
14:00-16:00	14:00-16:00	14:00-16:00	14:00-16:00	14:00-16:00
Introductory session	Theory and Practice I	Theory and Practice II	Methodology I	Methodology II
formation of groups, and assignment of project work tasks	Introduction to the theory of iconicity and its application	In-depth study of the theory of iconicity and its application	Planning and moderating an academic conference	Planning and moderating an academic conference







On site week, university of Potsdam:

Monday 29 th June 2026	Tuesday 30 th June 2026	Wednesday 1 st July 2026	Thursday 2 nd July 2026	Friday 3 rd July 2026		
9:30 – 11:00 Welcome and Orientation	09:30–11:00 Workshop 3: Comics and Picture Books	09:30–11:00 Presentation of group project work	Conference Day 1 (program tba) 09:30–11:00 section 1a	Conference Day 2 09:30-11:00 section 3a		
11:15–12:45 Workshop 1: Street Art and Graffiti	11:15–12:45 Workshop 4: Sign Language	11:15–12:45 Presentation of group project work	11:15–12:45 section 1b	11:15–12:45 setion 3b		
Lunch						
14:00–15:30 Workshop 2: Sticker	14:00–15:30 Workshop 5: Typographies	14:00–15:30 field trip / cultural event	14:00–15:30 section 2a	14:00–15:30 debate		
break	15:45–17:15 Workshop 6 : Vision and applications	(tba)	15:45–17:15 section 2b	15:45–17:15 final discussion		
17:30-19:00 key lecture	17:30–19:00 cultural event (tba)			OLUSED.		
19:30 welcome dinner (invitation EDUC)				CLCCCC		