

# COURSE DESCRIPTION

## PROJECTS



### PHOTOGRAPHY PROJECT

In this project course we want to explore traces of history in the cityscape around us through the photo camera. Thematically, the course continues contents of the three historical seminars. In practical photographic exercises we want to deepen these insights from history and go in search of traces of our own history in the next urban space. For our own photographic work, the basics of image composition will be introduced. The focus will also be on the question of our own perspective, which we take through the camera. As a method for exploring the urban space we want to get to know the procedure of the "Dérive" in the sense of the Situationists. We will present the results in the plenum..



### LITERATURE PROJECT

Historical events leave traces in literature. In this project course, we explore the interactions between history and stories. Students choose their own thematic focus according to their interests and work together on a literary project. The goal is to get into creative writing and storytelling themselves and present the resulting artwork at the Results Market. As an introduction, students learn didactic writing methods that help overcome the fear of the white page and other writing blocks.



### THEATRE PROJECT

Under professional guidance, students will experience new perspectives on spoken language, engage with linguistic content on a variety of levels, and take a closer look at theater performance as a creative form. The basic training serves to introduce techniques such as breathing, healthy voice control, body language and self-presentation. Participants receive practical training to consciously deal with the expression and healthy use of voice, body, facial expressions and gestures. Theatre provides a practical methodological approach to this, which goes beyond the expressive possibilities of vocabulary. As a conclusion we present a play on the result market.

# COURSE DESCRIPTION

## SEMINARS

### GERMAN HISTORY IN A TIME LAPSE

In this course, students can expect a journey through German contemporary history. The focus is on the 20th century. The goal of the course is to provide participants with an overview of the most important stages of contemporary German history. At the end of the seminar, we will ask about lessons learned from history and summarize in what way the stations of contemporary history covered have shaped the Federal Republic of Germany to this day.

### JEWISH HISTORY

The course connects different phases of a changeful Jewish history in Germany. The focus of the course is on the developments since German reunification in 1990, tracing how not only Jewish communities have grown again after 1989/90, especially as a result of unexpected Eastern European Jewish immigration, but also how a new Jewish pluralism, especially of a cultural nature, has developed. The question is also asked about the social participation of Jews in today's Germany.

### GERMAN DIVISION

The course is dedicated to the history of the German division from 1949-1990, from the immediate period after World War II, through the construction of the Berlin Wall, to reunification. The course presents and discusses the political system differences, but also takes an intensive look at the everyday and cultural history of both states. In the process, the multifaceted history of a separated country becomes visible, the traces of which can still be found after three decades of reunification.

