

Altenglische Literatur

• Heroisches Epos:

Anon. (10./11. Jh.)

* Beowulf

• Elegien:

Anon. (10./11. Jh.)

"The Wanderer", "The Seafarer",
"The Wife's Lament",
"The Husband's Message"

Mittelenglische Literatur

• Versdichtung:

William Langland (ca. 1330-1387)

Piers Plowman

* Geoffrey Chaucer (ca. 1343-1400)

The Canterbury Tales * "The General Prologue" und einzelne Tales (z.B. "The Knight's Tale", "The Miller's Tale", * "The Wife of Bath's Prologue and Tale")

Anon.

Sir Gawain and the Green Knight

Sir Thomas Malory (ca. 1416-1471)

Le Morte Darthur

William Caxton (1422-1491)

Preface to Morte Darthur

• Balladen:

Anon.

"Edward"
"Thomas the Rhymer"
"Sir Patrick Spence"

• Drama:

Anon.

"The Wakefield Second Shepherd's Play"
* Everyman

16. und frühes 17. Jahrhundert

• Versdichtung:

Sir Thomas Wyatt (1503-1542)

"They Flee From Me"

Sir Edmund Spenser (1552-1599)

"Epithalamion"
The Faerie Queene (Auszüge aus Buch I)

Philip Sidney (1554-1586)

Sonette Nr. 1, 16 und 37 aus Astrophil and Stella

Michael Drayton (1563-1631)

"To The Reader of These Sonnets" (aus Idea)

Christopher Marlowe (1564-1593)

Hero and Leander

* William Shakespeare (1564-1616)

* Sonette Nr. 18, 30, 73, 130

* John Donne (1572-1631)

"The Good-Morrow"
* "A Valediction: Forbidding Mourning"
"The Canonization"
* Holy Sonnets Nr. 10. 14

Ben Jonson (1572-1637)	"On My First Son" "Song: To Celia" "To the Memory of My Beloved, The Author, Mr. William Shakespeare, and What He Hath Left Us"	* Christopher Marlowe (1564-1593)	* The Jew of Malta
Robert Herrick (1591-1674)	"Corinna's Going A-Maying" "To The Virgins, to Make Much of Time"	* William Shakespeare (1564-1616)	The Tragical History of Doctor Faustus *Hamlet Henry IV *Twelfth Night Measure for Measure Othello
George Herbert (1593-1633)	"Easter Wings" "The Collar" "The Pulley"		* King Lear The Tempest The Winter's Tale Julius Caesar Merchant of Venice
* John Milton (1608-1674)	Paradise Lost (Book I, IX) * "L'Allegro" "Il Penseroso" * "On His Blindness"	Thomas Dekker (1570?-1632)	The Roaring Girl
Andrew Marvell (1621-1678)	"To His Coy Mistress" "The Definition of Love"	* Ben Jonson (1572-1637)	* Volpone Every Man in His Humour
• <u>Prosa:</u>		John Webster (1580?-1625?)	The Duchess of Malfi
Sir Philip Sidney (1554-1586)	The Defence of Poesy	Philip Massinger (1583-1640)	The Roman Actor
* Francis Bacon (1561-1626)	* Essays (Auszüge in Norton Anthology) New Atlantis	Sir Francis Beaumont (1584-1616), John Fletcher (1579-1625)	Philaster or Love A-Bleeding
Thomas Nashe (1567-1601)	The Unfortunate Traveller	John Ford (1586- nach 1639)	'Tis Pity She's a Whore
Sir Thomas More (1478-1535)	Utopia (Books I and II)	Spätes 17. Jahrhundert (Restaurationszeit)	
• <u>Elisabethanisch-jakobäisches Drama:</u>		• <u>Versdichtung:</u>	
Thomas Kyd (1558-1594)	The Spanish Tragedy	Samuel Butler (1612-1680)	Hudibras
		John Dryden (1631-1700)	Absalom and Achitophel

	MacFlecknoe	18. Jahrhundert	
John Wilmot, Second Earl of Rochester (1647-1680)	A Satyr against Reason and Mankind	• <u>Versdichtung:</u>	
• <u>Prosa:</u>		John Gay (1685-1732)	"Pastorals"
* Thomas Hobbes (1588-1679)	* Leviathan (Auszüge in Norton Anthology)	* Alexander Pope (1688-1744)	* An Essay on Man An Essay on Criticism * Windsor Forest * The Rape of the Lock The Dunciad
* John Bunyan (1628-1688)	* Pilgrim's Progress		
John Dryden (1631-1700)	An Essay of Dramatic Poesy	James Thomson (1700-1748)	The Seasons
John Locke (1632-1704)	An Essay Concerning Human Understanding Two Treatises on Government	Samuel Johnson (1709-1784)	The Vanity of Human Wishes
Samuel Pepys (1633-1703)	The Diary (Auszüge)	* Thomas Gray (1716-1771)	* "Elegy Written in a Country Churchyard"
Aphra Behn (1640?-1689)	Oronooko or The Royal Slave	William Collins (1721-1759)	Ode to Evening
• <u>Drama:</u>		• <u>Prosa und Roman:</u>	
* John Dryden (1631-1700)	* All for Love The Conquest of Granada	* Daniel Defoe (ca. 1660-1731)	* Robinson Crusoe Journal of the Plague Year Moll Flanders
William Wycherly (1641-1715)	The Country Wife	* Jonathan Swift (1667-1745)	* Gulliver's Travels A Tale of a Tub A Modest Proposal
Thomas Otway (1652-1685)	Venice Preserv'd		
* William Congreve (1670-1729)	* The Way of the World	Joseph Addison (1672-1719), Richard Steele (1672-1729)	Auszüge aus Spectator" und Tatler (Norton Anthology)
George Farquhar (1678-1707)	The Recruiting Officer	Samuel Richardson (1689-1761)	Pamela

* Henry Fielding (1707-1754)	* Tom Jones Joseph Andrews	Oliver Goldsmith (ca. 1730-1774)	She Stoops to Conquer
Samuel Johnson (1709-1784)	Preface to Shakespeare Rasselas	* Richard Brinsley Sheridan (1751-1816)	* The School for Scandal The Rivals
Laurence Sterne (1713-1768)	Tristram Shandy	Richard Steele (1672-1729)	The Conscious Lovers
* Horace Walpole, 4 th Earl of Oxford (1717-1797)	* The Castle of Otranto		
Tobias Smollett (1721-1771)	Humphrey Clinker	19. Jahrhundert	
Edmund Burke (1729-1797)	Reflections on the Revolution in France A Philosophical Enquiry into the Origin of our Ideas of the Sublime and the Beautiful	• <u>Dichtung der Romantik:</u>	
Oliver Goldsmith (ca. 1730-1774)	The Vicar of Wakefield	* William Blake (1757-1827)	* Songs of Innocence and of Experience (Auszüge in Norton Anthology)
James Boswell (1740-1795)	Life of Johnson	* William Wordsworth (1770-1850)	* "Composed upon Westminster Bridge, September 3, 1802" "London, 1802"
Fanny (Frances, Mme d'Arblay) Burney (1752-1840)	Evelina		* "Ode: Intimations of Immortality" * "Lines Composed a Few Miles above Tintern Abbey" "The Prelude, or Growth of a Poet's Mind"
William Godwin (1756-1836)	Caleb Williams		
Mary Wollstonecraft (1759-1797)	A Vindication of the Rights of Women	* Samuel Taylor Coleridge (1772-1834)	* "Kubla Khan" "The Rime of the Ancient Mariner" * "Dejection: An Ode"
Ann Radcliffe (1764-1823)	The Mysteries of Udolpho		
• <u>Drama:</u>		* George Gordon, Lord Byron (1788-1824)	* Childe Harold's Pilgrimage (Canto III) Don Juan
* John Gay (1685-1732)	* The Beggar's Opera		
* George Lillo (1693-1739)	* The London Merchant		

* Percy Bysshe Shelley (1792-1822)	* "Ode to the West Wind" * "The Cloud" * "To a Sky-Lark"	• <u>Essays:</u>	
* John Keats (1795-1821)	* "Ode on a Grecian Urn" * "Ode to a Nightingale" "When I have fears that I may cease to be" * "La Belle Dame sans Merci: A Ballad"	* William Wordsworth (1770-1850)	* Preface to Lyrical Ballads (2 nd edition)
• <u>Dichtung der viktorianischen Zeit:</u>		Samuel Taylor Coleridge (1772-1834)	Biographia Literaria (Chapter XIII)
* Elizabeth Barrett Browning (1806-1861)	* "Sonnets from the Portuguese" No. 21, 22, 32, 43	Charles Lamb (1775-1834)	A Letter to Wordsworth The Two Races of Men
* Alfred, Lord Tennyson (1809-1892)	* "The Lady of Shalott" "In Memoriam A.H.H." "The Kraken" * "The Lotus-Eaters" * "Ulysses" * "Tithonus" "Idylls of the Kings"	Thomas Hazlitt (1778-1830)	On Gusto Mr. Wordsworth (Auszüge in Norton Anthology)
Robert Browning (1812-1889)	"My Last Duchess" The Ring and the Book	P.B. Shelley (1792-1822)	A Defence of Poetry
* Matthew Arnold (1822-1888)	* "Dover Beach"	Thomas Carlyle (1795-1881)	Past and Present Sartor Resartus Chartism (Auszüge in Norton Anthology)
* Dante Gabriel Rossetti (1828-1882)	* "The Blessed Damozel"	Thomas Babington Macaulay (1800-1859)	Lord Bacon
* Gerard Manley Hopkins (1844-1889)	* "The Windhover" * "Pied Beauty"	John Stuart Mill (1806-1872)	On Liberty The Subject of Women
Oscar Wilde (1854-1900)	The Ballad of Reading Goal	John Ruskin (1819-1900)	"The Savageness of Gothic Architecture" (aus: Stones of Venice, Auszüge in Norton Anthology) Modern Painters (Auszüge in Norton Anthology)
		Matthew Arnold (1822-1888)	Culture and Anarchy "The Function of Criticism at the Present Time"
		William Morris (1834-1896)	News from Nowhere

Walter Pater (1839-1894)	The Renaissance (Auszüge in Norton Anthology)	Samuel Butler (1835-1902)	Erewhon
Oscar Wilde (1854-1900)	De Profundis The Decay of Lying The Critic As Artist	* Thomas Hardy (1840-1928)	* Tess of the D'Urbervilles Jude the Obscure
• <u>Roman:</u>		* Henry James (1843-1916)	* Portrait of a Lady * The Ambassadors
Sir Walter Scott (1771-1817)	The Heart of Midlothian Waverly	Robert Louis Stevenson (1850-1894)	The Strange Case of Dr. Jekyll and Mr Hyde Ebb-Tide The Master of Ballantrae
* Jane Austen (1775-1817)	* Pride and Prejudice Emma Mansfield Park	Oscar Wilde (1854-1900)	The Picture of Dorian Gray
Mary Wollstonecraft Shelley (1797-1851)	Frankenstein	George Robert Gissing (1857-1903)	New Grub Street
William Makepeace Thackeray (1811-1863)	Vanity Fair	* Joseph Conrad (1857-1924)	* Heart of Darkness Lord Jim
* Charles Dickens (1812-1870)	David Copperfield Oliver Twist Great Expectations * Bleak House Hard Times	Rudyard Kipling (1865-1936)	Kim
Charlotte Brontë (1816-1855)	Jane Eyre	• <u>Drama:</u>	
* Emily Brontë (1818-1848)	* Wuthering Heights	* George Gordon, Lord Byron (1788-1824)	* Manfred Cain
George Eliot (1819-1880)	Middlemarch Mill on the Floss	Percy Bysshe Shelley (1792-1822)	The Cenci
Lewis Carroll (1832-1898)	Alice in Wonderland Through the Looking Glass	* Oscar Wilde (1854-1900)	* The Importance of Being Earnest Lady Windermere's Fan Salome
		Arthur Wing Pinero (1855-1934)	The Second Mrs. Tanqueray

20. Jahrhundert

• Dichtung:

- * William Butler Yeats (1865-1939) "Leda and the Swan"
 * "Sailing to Byzantium"
 * "Easter 1916"
 * Among School Children
- * Thomas Stearns Eliot (1888-1965) * "The Waste Land"
 "The Hollow Men"
 "The Love Song of Alfred J. Prufrock"
- Wystan Hugh Auden (1907-1973) "Musée des Beaux Arts"
 "In Memory of W.B. Yeats"
- * Philip Larkin (1922-1985) "Church Going"
 * "High Windows"
- Ted Hughes (*1930) "Hawk Roosting"
 "Wind"
 "A Dream of Horses"
 "Relic"
- * Seamus Heaney (*1939) * "Digging"
- Essays:
- Thomas Stearns Eliot (1888-1965) "Notes towards the Definition of Culture"
- Roman:
- Edward Morgan Forster (1879-1970) A Passage to India

- * Virginia Woolf (1882-1941) * To the Lighthouse
 Orlando
 * A Room of One's Own
- * James Joyce (1882-1941) * Ulysses (Calypso-, Nausikaa-, Penelope-Episode)
 * A Portrait of the Artist as a Young Man
- D.H. Lawrence (1885-1930) Women in Love
 Sons and Lovers
- Aldous Huxley (1894-1963) Brave New World
- George Orwell (1903-1950) 1984
 Inside the Whale
- Samuel Beckett (1906-1989) Molloy
- William Golding (*1911) Lord of the Flies
- Iris Murdoch (*1919) Under the Net
- Doris Lessing (*1919) The Golden Notebook
 The Fifth Child
- * John Robert Fowles (*1926) * The French Lieutenant's Woman
- A.S. Byatt (*1936) Possession
- Angela Carter (*1940) Nights at the Circus
 Passion of New Eve
 Flaubert's Parrot
- Julian Barnes (*1946)
- Ian McEwan (*1948) The Cement Garden
- Kazuo Ishiguro (*1954) The Remains of the Day

- Drama:

George Bernard Shaw (1856-1950)	Mrs. Warren's Profession Man and Superman
John Millington Synge (1871-1909)	The Playboy of the Western World
* Samuel Beckett (1906-1989)	* Waiting for Godot
Peter Shaffer (*1926)	Equus Amadeus
* John Osborne (*1929)	* Look Back in Anger
Harold Pinter (*1930)	The Caretaker The Dumb Waiter
Arnold Wesker (*1932)	The Wesker Trilogy
Edward Bond (*1934)	The Narrow Road to the Deep North Lear
* Tom Stoppard (*1937)	* Travesties Arcadia
Caryl Churchill (*1938)	Top Girls
Howard Brenton (*1942)	Pravda A Fleet Street Comedy
Sarah Daniels (*1957)	Masterpieces

Englische Literatur außerhalb Grossbritanniens

- Afrika:

Amos Tutuola (*1920)	The Palm-Wine Drinkard
Nadine Gordimer (*1923)	Burger's Daughter
Chinua Achebe (*1930)	The African Trilogy: Things Fall Apart; No Longer at Ease; Arrow of God
Athol Fugard (*1932)	Blood Knot and Other Plays
* Wole Soyinka (*1934)	* Death and the King's Horseman
Lewis Nkosi (*1936)	Mating Birds
Ngugi Wa Thiong'o [James Ngugi] (*1938)	Petals of Blood
John Maxwell Coetzee (*1940)	Foe
Nuruddin Farah (*1945)	From a Crooked Rib
William Boyd (*1952)	An Ice-Cream War
* Ben Okri (*1959)	* Songs of Enchantment
Joseph Furphy (1843-1912)	The Annotated, Such Is Life: Being Certain Extracts from the Diary of Tom Collins
Henry Lawson (1867-1922)	While the Billy Boils

Patrick White (1912-1990)	Voss		
David Malouf (*1934)	Antipodes Poems 1959-1989		
Frank Moorhouse (*1938)	The Americans, Baby: a Discontinious Narrative of Stories and Fragments		
David Williamson (*1942)	The Perfectionist		
* Peter Carey (*1943)	* Illywhacker * Oscar and Lucinda		
• <u>Indien-Pakistan:</u>			
Rabindranath Tagore (1861-1941)	Collected Poems and Plays		
Mulk Raj Anand (*1905)	Untouchable		
Rasipuram Krishnaswami Narayan (*1906)	The Man-Eater of Malgudi		
Raja Rao (*1908)	The Serpent on the Rope		
Govindas Vishnoodas Desani (*1909)	All About H. Hatterr		
Ruth Praver Jhabvala (*1927)	Out of India: Selected Stories		
Anita Desai (*1937)	Clear Light of Day		
* Salman Rushdie (*1947)	* Midnight's Children * The Satanic Verses		
		• <u>Kanada:</u>	
		Susanna Moodie (1805-1885)	Roughing it in the Bush, or, Life in Canada Life in the Clearings versus the Bush
		Alfred Earle Birney (*1904)	Ghost in the Wheels: Selected Poems, 1920-1976
		Hugh MacLennan (1907-1990)	Two Solitudes
		James Sinclair Ross (*1908)	As for Me and My House
		Robertson Davies (*1903)	The Deptford Trilogy: Fifth Business; The Manticore; World of Wonders
		* Margaret Eleanor Atwood (*1939)	* Surfacing * Bluebeard's Egg and Other Stories * Selected Poems
		Michael Ondaatje (*1943)	The English Patient
		• <u>Karibik:</u>	
		* Jane Rhys (1894-1979)	* Wide Sargasso Sea
		Wilson Harris (*1921)	The Guyana Quartet: Palace of the Peacock The Far Journey of Oudin The Whole Armour The Secret Ladder
		Samuel Selvon (1923-1994)	The Lonely Londoners

George Lamming (*1927)	In the Castle of My Skin	Jamaica Kincaid (*1949)	Lucy
Edward Kamau Brathwaite (*1930)	The Arrivants: A New World Trilogy: Rights of Passage Masks Islands	Caryl Phillips (*1958)	Crossing the River
Derek Walcott (*1930)	Dream on Monkey Mountain and Other Plays Omeros	• <u>Neuseeland:</u>	
Vidiadhar Surajprasad Naipaul (*1932)	The House for Mr. Biswas The Mimic Men	* Katherine Mansfield (1888-1923)	* The Complete Stories of Katherine Mansfield
Mervyn Morris (*1937)	Shadowboxing	Allen Curnow (*1911)	Selected Poems, 1940-1989
Olive Senior (*1941)	Summer Lightning and Other Stories	Janet Frame (*1924)	The Edge of the Alphabet
		Albert Wendt (*1939)	Leaves of the Banyan Tree
		Witi Tame Ihimaera (*1944)	The Matriarch
		Keri Hulme (*1947)	The Bone People

Anmerkung:

Die in der Leseliste durch einen Asterisk (*) hervorgehobenen Werke stellen die für die Abschlussprüfung verbindliche Pflichtlektüre dar.