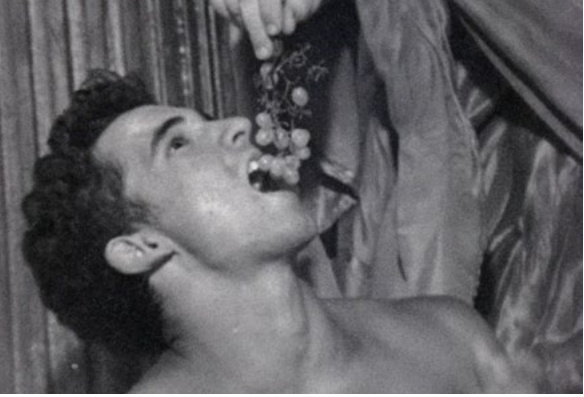




LECTURE AND WORKSHOP

**MODERN MASCULINITIES
AND THE RECEPTION OF
ANCIENT GREEK AND
ROMAN MODELS**

Potsdam, 6th and 8th November 2024



LECTURE

MUSCLES, ANTIQUITY, AND QUEER FANTASY: EXAMINING THE DEPICTION OF GREECE AND ROME IN PHYSIQUE PICTORIAL MAGAZINE

Alastair Blanshard

The University of Queensland, Australia

6th November 2024 / 6 pm

CAMPUS Am Neuen Palais

House 8 / Room 0.58

The muscle magazines of the 1950s and 60s, and their associated films and photographs, represent one of the earliest expressions that we can find of popular gay consumer culture. Produced in large volumes and disseminated throughout the United States and abroad, these magazines helped to define a new form of gay life that emerged in the post-war period in the West. Running through this discourse was a strong engagement with the Greco-Roman world. The ancient world provided a point of historical foundation for gay life as well as a place of escape from the uncomfortable realities of contemporary life. In addition, the privileged position of the nude male body within classical art assisted publishers of these magazine to subvert laws relating to obscenity in relation to their imagery.



This lecture examines the representation of Greece and Rome within the work of the prolific publisher Bob Mizer whose *Physique Pictorial* was the most popular and longest running of the muscle magazines. It examines how these ancient cultures were depicted and celebrated. A particular focus of the lecture are the short films produced by Mizer that were advertised in the magazine and distributed to subscribers through mail order for private viewing. The lecture will feature a showing of the 5-minute film *The Emperor's Pleasure* which has only recently been restored and digitised. This film has not been seen in public since its release in the late 1950s. The lecture explores the limits and politics of this engagement with antiquity, and shows how they contribute to understanding of queer modernity.



WORKSHOP

MODERN MASCULINITIES AND THE RECEPTION OF ANCIENT GREEK AND ROMAN MODELS

8th November 2024 / 9 am – 6 pm

CAMPUS Am Neuen Palais

House 8 / Room 0.58

9.00 – 10.00

KEYNOTE LECTURE

Luis Unceta Gómez Universidad Autónoma de Madrid

**Subjugated Bodies. Disciplinary Regimes and
Masculinities in the Reception of Roman Slavery
and Gladiatorial Games**

10.00 – 10.30

COFFEE BREAK

10.30 – 11.30

PANEL 1

Plural Masculinities and Self-Representation

Jette Born Universität Potsdam

Sebastian Matzner King's College London

Daniel Wildmann Jüdisches Museum Berlin

Chair: Filippo Carlà-Uhink Universität Potsdam



11.45 – 12.45

PANEL 2

Masculinities and Visual Pop Culture

Tiphaine-Annabelle Besnard Université de Toulouse – Jean Jaurès

Fabien Bièvre-Perrin Université de Lorraine

Anna Chiara Corradino Università di Roma – Tor Vergata

Chair: Florian Freitag Universität Duisburg-Essen

13.00 – 15.00

LUNCH

15.00 – 16.00

PANEL 3

Masculinities and Pornography

Alastair Blanshard The University of Queensland, Australia

Filippo Carlà-Uhink Universität Potsdam

Florian Freitag Universität Duisburg Essen

Chair: Anna Chiara Corradino Università di Roma – Tor Vergata

16.00 – 16.30

COFFEE BREAK

16.30 – 17.30

FINAL DISCUSSION

Chair: Katharina Wesselmann Universität Potsdam

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Abb. Titel Jacques-Louis David, Patroclus, 1780 - Web Gallery of Art: Image Info about artwork, Public Domain, <https://commons.wikimedia.org/w/index.php?curid=15452823> / Seite 2: Bob Mizer, The Emperor's Pleasure, 1958 c., © Bob Mizer Foundation. All rights reserved. / Seite 3 Bob Mizer, The Emperor's Pleasure, 1958 c., © Bob Mizer Foundation. All rights reserved / Seite 4: Anne-Louis Girodet Trioson, Endymion. Effet de lune, dit aussi Le Sommeil d'Endymion, 1791 - <https://collections.louvre.fr/ark:/53355/clo10064831> / Seite 5: ADONIS V1 #5 1958, By ADONIS - ADONIS, Public Domain, <https://commons.wikimedia.org/w/index.php?curid=99174648>

Place

Universität Potsdam

Am Neuen Palais 10, House 8, Room 0.58,
14469 Potsdam



Organizer

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