



Philosophische Fakultät

JUSTICE CARVED INTO THE BODY

MAIMING CORPORAL PUNISHMENTS
IN THE PRE-MODERN WORLD

INTERNATIONAL CONFERENCE
22. – 24.09.2021

PROGRAM

Wednesday 22.09.21

14:15 Introduction

Section 1: Maiming Corporal Punishments in Different Penal Systems

14:30 Michela Piccin, “Different Forms of Corporal Punishment in Mesopotamia”

15:15 Marc Tipold, “Corporal Punishment in the Sasanian Empire”

16:00 Coffee Break

16:30 Nunzia Donadio, “Death Penalty, Torture and Corporal Punishment in Ciceronian Oratory”

17:15 Nicole Marafioti, “Awaiting God’s Judgment: Mutilation and the Ordeal in pre-Conquest England” [ONLINE]

Thursday 23.09.21

**Section 2: Maiming the King, Maiming the Priest
– Corporal Punishments for the Upper Echelons**

- 09:30** Christian Rollinger, “A Wave of Mutilation: Facial Amputation as Punishment in the Late Roman and Early Byzantine Empire”
- 10:15** Karl Heiner Dahm, “‘Off with his Hand!’ - Maiming Bishops during the Donatist Controversy (and beyond?)”
- 11:00** Coffee Break
- 11:30** Christine Kleinjung, “Mutilated Popes and Blinded Bishops in the Medieval West (8th-10th Century): Bodies, Wounds and Clerical Office”
- 12:15** Lunch

Section 3: Honor, Shame and Mutilation

- 14:00** Kelly L. Wrenhaven, “Corporal Punishment and the Judicial Torture of Slaves in Ancient Greece”
- 14:45** Marcus Folch, “Shame, Violence, and the Prisoner’s Body in Democratic Athens”
- 15:30** Coffee Break
- 16:00** Loretana de Libero, “Cedo alteram. Corporal and Shame Punishment in the Roman Army”
- 16:45** Filippo Carlà-Uhink, “Castration as Punishment in Ancient Rome”
- 19:00** Conference Dinner

Friday 24.09.2021

Section 4: After Punishment: Interpretation, Exclusion, Re-Integration

- 09:00** Irene Berti, “Disabled Bodies and Divine Punishment in the Greek World”
- 09:45** Irene Salvo, “Corporal Punishments in Ancient Magic: Notes on Texts, Iconographies, and Ethnography”
- 10:30** Coffee Break
- 11:00** Dionysios Stathakopoulos, “Sodomy in Hell. Punishments in Late Byzantine Frescoes” [ONLINE]
- 11:45** Giulia Morosini, “Insignia bellicae virtutis: The Cultural Interpretation of Scars Among the Renaissance Italian condottieri”
- 12:30** Final Discussion
- 13:00** Lunch



The Blinding of Samson, stained glass window of the Sainte Chapelle, ca. 1245 – Musée de Cluny, Musée National du Moyen Âge, Paris.

Interested guests are welcome!

Guests need to register until 19.09.2021 for attendance both online and in presence.

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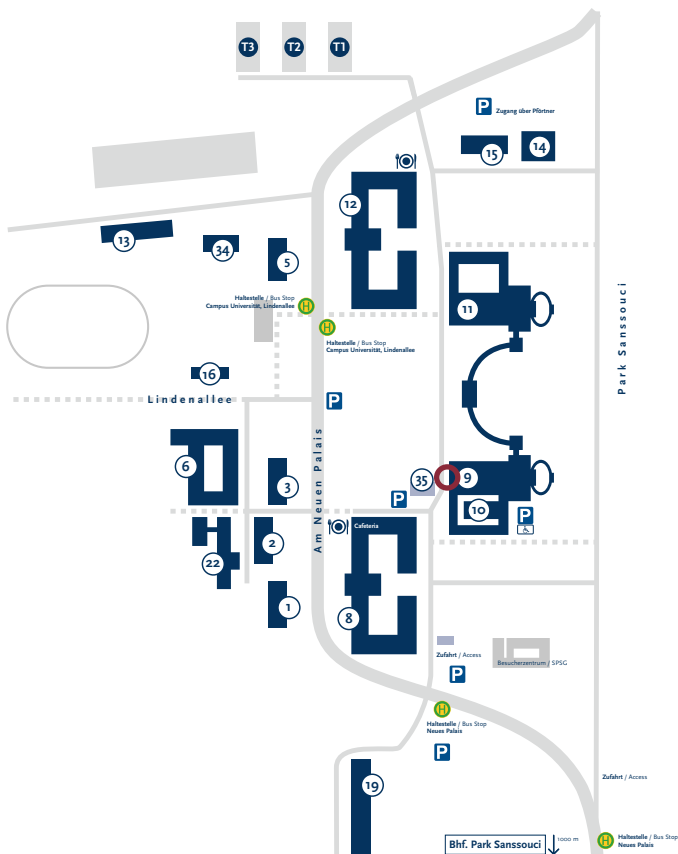
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○ Room 1.09.1.12 and online



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