



HELLENIC REPUBLIC

**National and Kapodistrian  
University of Athens**

EST. 1837

## **Potsdam Timetable 18-22 July 2022**

### **In-between ink, color and bits: On the Materiality of arts (Potsdam/Athens)**

**(If you wish to participate in some or all of the activities, please send us an e-mail  
to the following address: [ink.color.bits@gmail.com](mailto:ink.color.bits@gmail.com))**

#### **Monday, 18.07**

- **16.00 – 18.00:** Official welcome and getting acquainted 16.00 -17.00  
Meeting point: Potsdam University, Neues Palais ([Am Neuen Palais 10, 14469  
Potsdam, Building 19, Room 0.12](#))  
Tour through University Campus/ Park Sanssouci

#### **Tuesday, 19.07**

- **10.00 – 12.00:** Reading Group, Prof. Dr. Johannes Ungelenk - [Neues Palais,  
Building 12, Room 0.39 \(1.12.0.39\)](#)

In these 90 minutes, we will start to read and discuss H el ene Cixous' text „Painting“ (in French: „Peintures“). The session is a sort of prequel or rather a teaser/preview of a theory seminar (rather: a reading circle) which will take place in the winter term – and for which we could think about having some shared digital sessions with participants from Potsdam and Athens! The reading session will be a very open format: we will read passages that you find interesting, read them about and see where discussions lead us. There is no goal we attempt to reach, no hoped for result on the horizon – just 90 minutes of intense (and hopefully joyful) reading.

- **12.00 – 14.00:** Lunch break, Mensa (University canteen)
- **15.00 – 18.00:** Exhibition “The Art of Society 1900–1945: The Nationalgalerie Collection”, Neue Nationalgalerie, Berlin
- **18.00:** Volkspark Hasenheide

## Wednesday, 20.07

- **11.00:** Brunch, Freundschaftsinsel Potsdam (close to Potsdam Central Station)
- **14.30 – 16.00:** Seminar “Intermedial exchange of materials: Writers who paint and Painters who write”, Dr. Geraldine Spiekermann – [Neues Palais, Building 09, Room 2.04 \( 1.09.2.04\)](#)

Numerous visual artists have created poetry or prose works, and just as often authors have left behind drawings or paintings. The reason why these artistic transgressions are so little known is that art history sees itself as little responsible for literature as literary studies sees itself for art. However, once the phenomenon is treated in context, it is often viewed one-sidedly either in terms of production aesthetics under the aspect of "double or multiple talent" or in terms of media aesthetics under the aspect of media specificity. In the seminar, we will attempt to build a bridge between these positions and to analyze what is special about the literature of artists and the artworks of writers using concrete examples.

- **16.30 – 18.00:** Workshop “Designing experimental and fictional topologies”, Dr. Thomas Symeonidis – [Neues Palais, Building 09, Room 04 \(1.09.2.04\)](#)

Drawing mainly from the contributions of the French philosopher Jacques Rancière and more broadly the interdisciplinary space defined by contemporary artistic practices and the intermedial exploitation of the tools of architecture and design we will try to highlight the central concepts, references and experimental processes that can contribute to the creation of a topological construction. Topology here should be understood as a network of meanings and things that emerges from a series of translations, displacements and protocols of interdisciplinary equivalences. Alternatively, we could regard topology as a platform able to support a synthesis of heterogeneous elements of various experimental, fictional and narrative possibilities. We have chosen the concept of topology as central for our workshop in order to explore the experimental ways of constructing and designing that could lead to a unified perception of images, words, things and the major design parameters (trace, line, outline, diagram, color, materiality) in relation to aesthetics and political consideration of artistic-designing practices, with clear focus however to the creative processes.

- **19.00:** Greek night with live music in Potsdam

## Thursday, 21.07

- **10.00 – 12.00:** Seminar “Contemporary intermedial and interartistic approaches. The visual / sculptural functions of poetic discourse”, Prof. Dr. Dimitris Angelatos – [Griebnitzsee \(August-Bebel-Straße 89, 14482 Potsdam, Building 06, Room S18\)](#)

With reference to the contemporary intermedial and interartistic approaches and their methodological, theoretical and critical background, the seminar will focus on the interpretive investigation of the terms associated with the tropologies of the relationship between poetic discourse and sculpture. The aim of the seminar is to give the opportunity to formulate probable work hypotheses and interpretive research orientations in terms of relevance, convergence, and / or intertwining of literary and sculptural means of expression, and of effects that unfold through the latter. The approach of these tropologies is methodically coordinated with the following parameters: a) the conceptual category of (re)presentation as a determinant of the field of intermedial and interartistic approaches; b) the particular exemplary terms, on the basis of which the above field is constituted in each case; c) the dialogical approach of the network of correlations between the involved artistic idioms of poetry and sculpture; d) the genericity / historicity of the above correlations; e) the thematization of these correlations in each era, through speech practices (theoretical-critical) but also through those of the works themselves.

- **12.00 – 14.00:** Lunch Break, Mensa (University canteen)
- **14.00 – 16.00:** Workshop “Sensing Comics”, Dr. Maria Weilandt ([Room to be announced](#))

The specific narrativity of comics is generally understood to be linked to a) their graphic structure (panels, gutter, lettering, balloons...), b) iteration (the sequentiality of images/panels or, on a more general level, the seriality of certain characters/stories), and c) hybridization (of image and text, of time and space). The materiality of comics interacts with and shapes all of these characteristics – it comes as no surprise that a comic which is told in a series of comic books works differently than a comic in a fanzine and that a comic in a hardcover book (often marketed as graphic novel) works differently than a webcomic. But what does “work differently” mean exactly? And how is the dialogue between comic and reader shaped and reshaped through the materialities of comics? Luckily, an increasing interest towards the comic medium has enabled comic artists to work in/with a variety of different materials and to experiment with the ways that we have come to define comics, figuratively and literally redrawing the boundaries of the medium. In this workshop, we will look at (touch, feel, move around, move with...) a few of those differently designed comics and explore the ways in which they interact with us to tell their stories.

- **16.30:** Guided Tour in Orangerieschloss Potsdam, Prof. Dr. Andreas Köstler

### Friday, 22.07

- Conference, [Neues Palais, Building 09, Room 05 \(1.09.2.05\)](#)
- **11.00 – 11.15:** Opening Speech (Prof. Dr. Johannes Ungelenk, Prof. Dr. Dimitris Angelatos)
- **11.15 – 11.45:** Ioannis Skouris (PhD Student): “Human” Materiality for the Formation of a Theory of Art: Functions of Death and Sacrifice in E. Sabato’s *The Tunnel* (1948), D. Hatzis’ *The killing of Elizabeth Molnar* (1976) and D. Aronofsky’s *mother!* (2017)
- **11.45 – 12.15:** Tina Gosiou (Master Student): Tactility as an infallible way of understanding materiality: Poetic examples from Eleni's *Vakalo Before Lyricism*
- **12.15 – 12.45: Break**
- **12.45 – 13.15:** Dimitris Prokos (PhD Student): On the Materiality of Repetition
- **13.15 – 13.45:** Petra Constantinescu (PhD Student): Creating infinity: mirrors as materials
- **13.45 – 14.45: Lunch Break, Mensa (University canteen)**
- **14.45 – 15.30:** Stella Chachali (PhD Student) - Moira Barrett (Artist): A City Is A Sign Unsigned
- **15.30 – 16.00: Break**
- **16.00 – 16.30:** Anna Ambatzoglou (PhD Student): The Shape and Color of Words: the word as a pictorial representation in Yannis Ritsos’ poetry and Paul Klee’s paintings.
- **16.30 – 17.00:** Isabel Grahn (Master Student): Emerging & Revealing: The Gesture of Drawing
- **20.00:** International Party