

Appendix 1:

1. English Studies

ANG_MA_001: Introduction to Anglophone Modernities		Number of credit points (CP): 6			
Module type (mandatory or elective):	Depends on degree program				
Content and objectives of module:	<p><i>Objectives</i> Students will gain an introductory knowledge of various perspectives on the concept of modernity from various areas of research in Anglophone literary studies and cultural studies. They will become able to critically and conceptually engage with a pluralized understanding of modernity. They will learn to explain and reflect upon their own positions and to justify them in dialog with other positions.</p> <p><i>Contents</i> Over the course of the introductory module, the subfields of literature and culture that lie in the core area of the degree program will be systematically shifted into the context of modernity. This term initially denotes a period of time lasting from the sixteenth century to the present and, beyond that, a specific form for organizing sociocultural practice characterized by such diverse phenomena as secularity, individualism, capitalism, coloniality, dynamic gender relations, the difference between public and private, etc. Modernity thus proves to be a highly dynamic formation subject to constant renewal and transformation and characterized by permanent self-modernization. At the same time, the forces of persistence from that which apparently become obsolete are also an integral part of what is modern, resulting in a heterogeneity and plurality of modernity that can be analyzed at both regional and international levels. This encompasses aspects of the history of ideas, media and communication and insight from research into gender, research into cultural transfer and comparison, methods from recent forms of global history and postcolonial studies.</p>				
Module (sub-)exam (number)	Course-related module (sub-)exams as follows:				
Courses (types of teaching)	Contact time (in semester hours)	Supplementary exam achievements (number,		Course-related module (sub-)exam(s) (number, form, scope)	Total work required (in CP)
		For completing the module	For admission to the module exam		
Seminar (seminar)	2	-	-	Written exam, 90 minutes	6
Offered:	Winter semester				
Requirements for taking the module:	None				
Teaching unit:	English Studies / American Studies				

ANG_MA_002: Literary / Cultural Theories of Modernity		Number of credit points (CP): 15			
Module type (mandatory or elective):	Depends on degree program				
Content and objectives of module:	<p><i>Objectives</i> Students will be able to describe complex methods for theorizing modernity and independently apply them to concrete investigations of literary and cultural phenomena and practices. In the process, they will apply basic knowledge they have already acquired to expanded and theoretically more challenging questions. They will thus become capable of critical engagement with competing scholarly positions and of forming their own independent judgment. Students will be able to make methodologically consistent arguments that meet scholarly standards and will practice these skills in the oral presentation of their research results, thus perfecting their dialogical competences.</p> <p><i>Contents</i> The module offers an introduction to the most important theories and methods of research into modernity in the areas of literary studies and cultural studies. Seminars in literary studies examine competing models for theorizing literature as a specific form for creating cultural concepts of meaning and positing values in the medium of fiction. This includes a more in-depth engagement with aesthetic, poetological and political theoretical approaches from the early modern period through the present. Seminars in cultural studies engage different models for theorizing (trans)cultural dynamics in a global context. This includes more in-depth engagement with key concepts of cultural studies such as race, class, gender, identity and age from an empirical-historical and theoretical-methodological perspective.</p>				
Module (sub-)exam (number)	Term paper of 7000 words; the term paper must be related by topic to one of the three seminars that were completed, 6 credit points				
Courses (types of teaching)	Contact time (in semester hours)	Supplementary exam achievements (number,		Course-related module (sub-)exam(s) (number, form, scope)	Total work required (in CP)
		For completing the module	For admission to the module exam		
Seminar (seminar)	2	Audit option	-	-	3
Seminar (seminar)	2	Audit option	-	-	3
Seminar (seminar)	2	Audit option	-	-	3
Offered:	Every semester				
Requirements for taking the module:	None				
Teaching unit:	English Studies / American Studies				

ANG_MA_003: Literature and Modernity		Number of credit points (CP): 15			
Module type (mandatory or elective):	Depends on degree program				
Content and objectives of module:	<p><i>Objectives</i> Students will learn to precisely examine and aesthetically assess literary texts at different levels of analysis, to reflect upon and make methodologically founded arguments about the mediality and sociality of texts; to comprehend the connection of literature and culture from a historical perspective, to question periodizations, to recognize the diverse interactions between texts and contexts and between national literatures; to grasp different kinds of literary-theoretical approaches and independently apply these in the concrete analysis of texts; to critically engage with competing scholarly positions and come to independent, yet dialogically developed judgments.</p> <p><i>Contents</i> The module examines forms of literary expression and reception, practices and institutions in the English-speaking world from the early modern period to the present. It places special emphasis on the medial character of literary texts, and on the interactions between the different media (theater, film, music, visual communication) and between literature and changing social formations; literature is understood as a significant elements of modern publicity and as an integral part of modern cultures, contributing to their formation, consolidation and transformation (this includes, as fields of investigation, the transformation of literary practices through changed technologies and markets – for instance, changes in the concept of authorship and copyright – as well as the analysis of how genres have developed and migrated, and of how texts that are “culturally foreign” have been translated, received and processed); the literary representation of decisive periods of modern history – often period of crisis – in which particularly significant literary and cultural phenomena and processes arise and become established; the core periods include the early modern period / Renaissance, the Enlightenment and Classicism, Romanticism in the context of industrialization, the American and French Revolutions, the colonialism of the nineteenth and twentieth centuries, modernism and the postcolonial and multiethnic period after the Second World War, with a focus on the concrete representations of each international core period or period of crisis; competing theoretical models of literature as a cultural production of meaning and values. The module will examine poetics from the early modern period to the present day, especially looking at how the institution of literature forms and is conceptually articulated in the process of secularization.</p>				
Module (sub-)exam (number)	Term paper of 7000 words; the term paper must be related by topic to one of the three seminars that were completed, 6 credit points				
Courses (types of teaching)	Contact time (in semester hours)	Supplementary exam achievements (number,		Course-related module (sub-)exam(s) (number, form, scope)	Total work required (in CP)
		For completing the module	For admission to the module exam		
Seminar (seminar)	2	Audit option	-	-	3
Seminar (seminar)	2	Audit option	-	-	3
Seminar (seminar)	2	Audit option	-	-	3
Offered:	Every semester				
Requirements for taking the module:	None				
Teaching unit:	English Studies / American Studies				

ANG_MA_004: Culture and Modernity		Number of credit points (CP): 15				
Module type (mandatory or elective):	Depends on degree program					
Content and objectives of module:	<p><i>Objectives</i> Students will learn to assess the role of culture for the dynamic dimensions of social processes in modernity. By examining regionally specific developments in connection with international interactions, they will develop competences in analyzing the transnationality of cultural transfer processes. This investigation aims to recognize forms of individual and collective mobility as constitutive moments of cultural practice in modernity. Students will comprehend the city as an ambivalent site of modernity. They will simultaneously see the city as a nerve center for global processes of interconnection, as a space of extreme economic, social, ethnic and gender-specific inequality and of the highly conflictual negotiation of this inequality. This will enable them to develop differentiated analyses of the complex interactions within the different urban spaces of the English-speaking world and to make oral and written arguments about these spaces that are consistent in terms of their scholarly approach and methodologically reflective.</p> <p><i>Contents</i> The module examines forms of literary expression and reception, practices and institutions in the English-speaking world from the early modern period to the present. It places special emphasis on the differentiated and variously interconnected contexts that are paradigmatically expressed in modernity. In so doing, it focuses especially on the inequality of differing, multiple modernities in a global context. Accordingly, the courses offered here connect approaches from cultural theory and cultural history with concepts from cultural studies. One point of emphasis is devoted to investigating the “flows” of persons, goods, media and technology across cultural and national borders, as well as the cities and metropolises of the English-speaking world in the past and the present. Courses offered range across areas of English studies, American studies and postcolonial studies.</p>					
Module (sub-)exam (number)	Term paper of 7000 words; the term paper must be related by topic to one of the three seminars that were completed, 6 credit points					
Courses (types of teaching)	Contact time (in semester hours)	Supplementary exam achievements (number, For completing the module		For admission to the module exam	Course-related module (sub-)exam(s) (number, form, scope)	Total work required (in CP)
Seminar (seminar)	2	Audit option	-	-	-	3
Seminar (seminar)	2	Audit option	-	-	-	3
Seminar (seminar)	2	Audit option	-	-	-	3
Offered:	Every semester					
Requirements for taking the module:	None					
Teaching unit:	English Studies / American Studies					

ANG_MA_005: Academic English		Number of credit points (CP): 9			
Module type (mandatory or elective):	Depends on degree program				
Content and objectives of module:	<p><i>Objectives</i></p> <p>In seminars devoted to language practice, students will learn and more intensively practice preparing and critically analyzing argumentative texts, and they will expand their command of academic English and its academically specific vocabulary in written form. This also includes flexibility in being able to shift registers depending on the genre of text and situation. Additionally, the module teaches advanced skills in the translation of literary and academic texts.</p> <p>In the translation internship, students will apply their previous knowledge and the skills they obtained in the practical language courses in the master's degree program in the area of translation, and they are given guidance and advising to help them deepen these skills in independent project-based work and in continuous communication with international partners. Through working intensively with core texts of research into modernity, the students will develop an increased awareness for the possibilities and limits of translating central terminology and concepts. At the same time, they will gain a high level of skills to collaborate.</p> <p><i>Contents</i></p> <p>The courses on written academic language use include elements of conceptual analysis, developing research questions and working hypotheses and structuring and organizing academic texts in English. Practical work in translation will serve to refine the skill of appropriately translating texts into English. This includes clarifying the genre-specific characteristics of various types of texts, discussing appropriate variants in grammar, word choice, syntax and style, and comparing translation solutions.</p> <p>In agreement with international cooperation partners through the IAA, students in the translation internships will translate texts relevant to the area of research into modernity into English, and in individual cases from English into German (religion, sociology, philosophy). On the one hand, this will contribute to making available, to an Anglophone academic public, texts that have hardly been available internationally; and on the other hand, this will give students the opportunity for active participation oriented toward producing concrete results in the process of international knowledge transfer.</p>				
Module (sub-)exam (number)	Course-related module (sub-)exams as follows:				
Courses (types of teaching)	Contact time (in semester hours)	Supplementary exam achievements (number, For completing the module For admission to the module exam)		Course-related module (sub-)exam(s) (number, form, scope)	Total work required (in CP)
Translation internship (tutorial)	2	-	-	Translation (ca. 6000 words) or review article (ca. 6000 words)	6
Tutorial with practice section: Academic writing (tutorial)	2	-	-	2 short essays (1000)	3
Offered:	Every semester				
Requirements for taking the module:	None				
Teaching unit:	English Studies / American Studies				

ANG_MA_006: Internship		Number of credit points (CP): 9			
Module type (mandatory or elective):	Depends on degree program				
Content and objectives of module:	<p><i>Objectives</i> The ability to collaborate and intercultural communicative competence will be strengthened through the use of discipline-specific ways of working in selected areas of practice. Students will experience the interplay of theory and practice by reflecting on the scope of different methods and working out individual or cooperative strategies for developing and realizing a program of research. Gaining familiarity with selected areas of application in science management, in communicating scholarly content and arguments, in independent archival work or in preparing and editing publications will also help students establish contacts that can prepare them for their careers.</p> <p><i>Contents</i> Internships should ideally include directed projects. But they may also take place in the form of excursions and trips in cooperation with one of the IAA's partner institutions or with other research institutions, or they can be combined with visiting archives, organizing workshops and conferences or carrying out mentoring activities. The practical activities will have a total scope of 6 weeks or 240 hours.</p>				
Module (sub-)exam (number)	Course-related module (sub-)exams as follows:				
Courses (types of teaching)	Contact time (in semester hours)	Supplementary exam achievements (number,		Course-related module (sub-)exam(s) (number, form, scope)	Total work required (in CP)
		For completing the module	For admission to the module exam		
Practical activity (internship)		-	-	Internship certificate and internship report (not graded)	9
Offered:	Individually organized				
Requirements for taking the module:	None				
Teaching unit:	English Studies / American Studies				

ANG_MA_007: International Research and Exchange		Number of credit points (CP): 9			
Module type (mandatory or elective):	Depends on degree program				
Content and objectives of module:	<p><i>Objectives</i> The intercultural competences of the students, especially with regard to different academic cultures, will be deepened through a stay at a foreign university or by mentoring a visiting student. Students will gain insight into the cultural conditioning of their own academic socialization and the plurality of academic and university systems. They will thereby gain the ability to critically reflect upon and relativize their own ways of approaching problems and points of view, and they will deepen their competences in representing and communicating differences and commonalities with partners from cultural contexts different from their own.</p> <p><i>Contents</i> The study abroad will actively integrate students into the internationalization efforts of the IAA by offering students the possibility of spending a semester or studying at one of the IAA's partner institutions. As part of this experience, students will complete an extensive report about their experiences abroad reflecting on the differences between regional academic cultures. Alternatively, students who have reasonable grounds for why they are not able to complete a semester abroad may function as a mentor for visiting students from other universities. It is expected that this mentoring will consist of regular interaction in tandem structures, which will serve as the basis for an extensive report about the differences between regional academic cultures.</p>				
Module (sub-)exam (number)	Learning journal with a length of ca. 10,000 words, 7 CP				
Courses (types of teaching)	Contact time (in semester hours)	Supplementary exam achievements (number,		Course-related module (sub-)exam(s) (number, form, scope)	Total work required (in CP)
		For completing the module	For admission to the module exam		
Coaching (course)	2	-	-	-	2
Offered:	Every semester				
Requirements for taking the module:	None				
Teaching unit:	English Studies / American Studies				

ANG_MA_008: Research Colloquium		Number of credit points (CP): 12			
Module type (mandatory or elective):	Depends on degree program				
Content and objectives of module:	<p><i>Objectives</i> Students will be introduced to current disciplinary methods and controversies, become familiar with different research perspectives in the subject and its sub-disciplines and critically engage with these approaches. They will be able to independently prepare a relevant research project, to present it in an appropriate and comprehensible form and to practice scholarly dialog in a discussion.</p> <p><i>Contents</i> The colloquium is research oriented. It offers an introduction to the current state of various directions of discipline-specific research institutions, teaches scholarly discourses and consolidates and strengthens students' knowledge of special topics, theories and methodological areas. This is intended to strengthen students' skills in analysis and reflection and to foster the independent dissemination of scholarly knowledge in spoken form. The questions being asked and interdisciplinary ways of approaching problems will be comparatively assessed and will offer the opportunity for critical engagement with scholarly results. This process gives great importance to the exchange of experience between students from different semesters of their</p>				
Module (sub-)exam (number)	Course-related module (sub-)exams as follows:				
Courses (types of teaching)	Contact time (in semester hours)	Supplementary exam achievements (number,		Course-related module (sub-)exam(s) (number, form, scope)	Total work required (in CP)
		For completing the module	For admission to the module exam		
Colloquium 1 (colloquium)	2	Audit option	-	-	3
Colloquium 2 (colloquium)	2	Audit option	-	-	3
Colloquium 3 (colloquium)	2	Audit option	-	Oral presentation (20 min) of the master's thesis (with written documentation)	6
Offered:	Every semester				
Requirements for taking the module:	None				
Teaching unit:	English Studies / American Studies				