

Entry Requirements

Applications are invited from graduates with a keen interest in

- the global genealogies and dimensions of modernity in the English-speaking world,
- the role of literatures, cultural practices and discourses in the shaping and critical reflection of modern phenomena,
- the plurality of ways of being modern in the postcolonial present

Admission requirements are

- a BA degree or equivalent from a German or international university in a discipline relevant to the MA programme „Anglophone Modernities in Literature and Culture“,
- approximately 40 credits (BA level) in Literary and/or Cultural Studies,
- proficiency in English documented by a degree in an Anglophone BA program or a TOEFL certificate or equivalent

Application and Enrollment

For information about application please visit:

www.uni-potsdam.de/en/studium/application-enrollment/application-master/consecutive

Further Information

For more details about the teaching programme, the detailed study and examination regulations, the application procedure, etc. please visit:

www.uni-potsdam.de/anglophone-modernities and
www.uni-potsdam.de/en/studium/what-to-study/master-studium/master-a-z/anglophone-modernities-in-literature-and-culture-master.html



Consultation & Contact

Departmental Student Advisor

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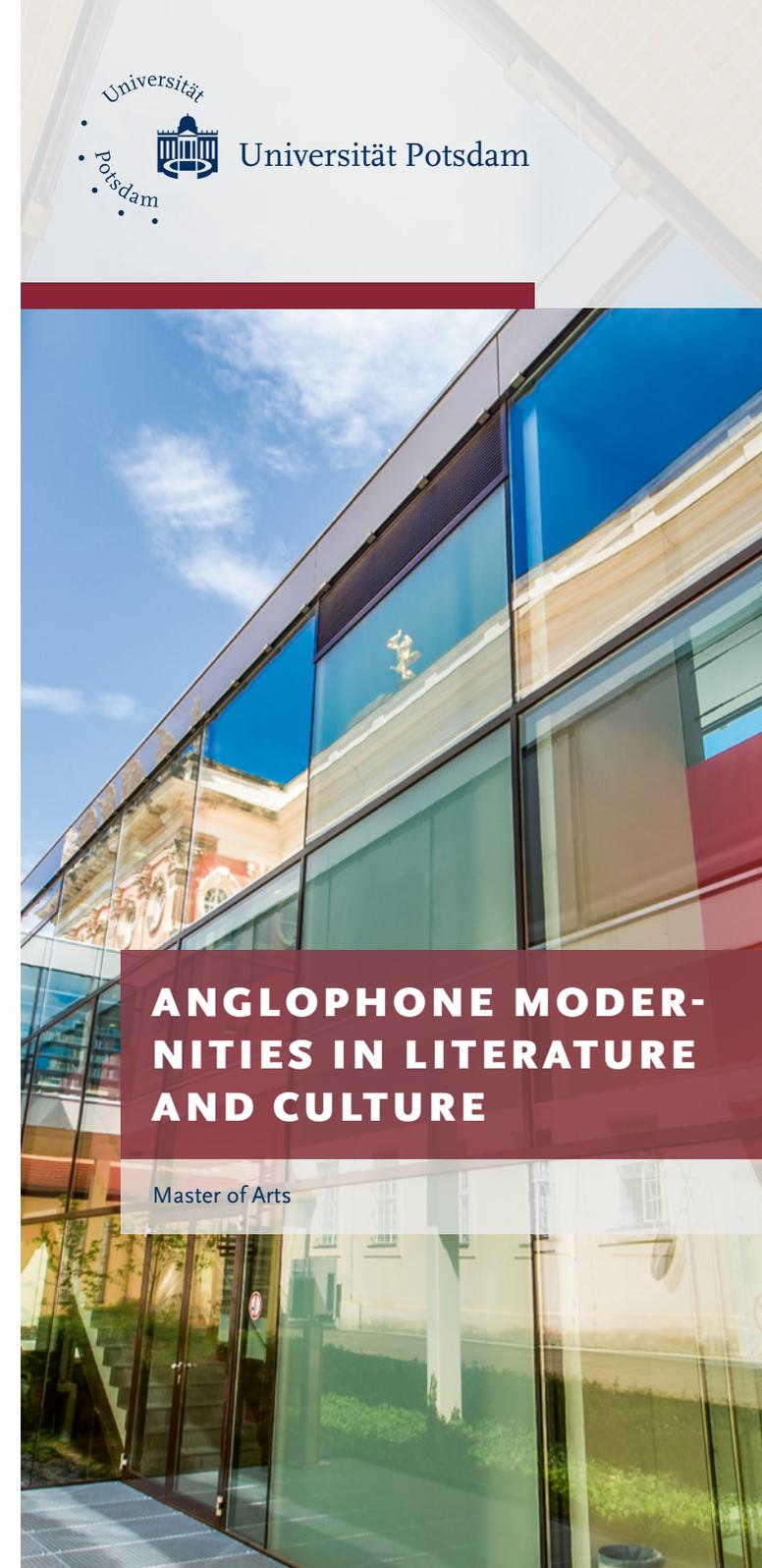
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Bildquellen: M. Friel (Titel, Außenseite 2), G. Stilz - L. Eckstein (Innenseite 2)



Universität Potsdam

Program Content

This program focuses on literary and cultural phenomena encompassed by the concept of „modernity“ - a term that comprises both an historical epoch and a specific social experience. Using a combined literary and cultural studies approach, you will be studying a variety of methodologies and their explanatory power as well as their applicability to modern issues and questions.

In order to reflect on the differences between various academic cultures, you will also spend one semester at one of the partner universities of the University of Potsdam or at another university of your choice, and you will prepare a detailed report on your experience abroad. In exceptional cases you can substitute your semester abroad with serving as a mentor for international students at the University of Potsdam and by writing a detailed journal about your experiences during that time.

Program Objective and Future Career Options

The goal of the Master's program "Anglophone Modernities in Literature and Culture" is to deepen your knowledge and understanding of diverse aspects of modernity in the English-speaking world. You will learn how to productively and critically engage an array of frameworks of interpretation, description, and analysis that are often in conflict with one another and that come from different historical, disciplinary, or regional contexts. The program's international orientation facilitates multifaceted work and increases your intercultural



skills. In addition, you will learn how to do academic work independently and to present your research results appropriately in a Master's thesis as well as in oral presentations.

Future employment opportunities in teaching and research are available in the fields of English/American cultural or literary studies at institutions of higher learning. In addition, this Master's program will open up professional prospects in areas that demand specialized knowledge in literary and cultural formations and diversity in the English-speaking world. This includes specialized journalism, publishing, and work for foundations as well as translation and public relations. Thanks to the cooperation with international partner universities and institutions, you can also work in international business management, in archives, or in libraries.

Program Structure and Curriculum

During the four semesters of the program you will earn a total of 120 credit points (CP) from the following modules and your final thesis. For additional information, please consult the subject-specific Degree Regulations: www.uni-potsdam.de/en/studium/studying/legal-foundations/studyregulations

The language of instruction is English.

Modules

Modules	
Introduction: Anglophone Modernities	6 LP
Literary/Cultural Theories of Modernity	15 LP
Literature and Modernity	15 LP
Culture and Modernity	15 LP
Academic English	9 LP
Internship	9 LP
International Research and Exchange	9 LP
Research Colloquium	12 LP
Master's Thesis	30 LP