

ANJA SCHWARZ

PROFESSOR OF BRITISH CULTURAL STUDIES

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Academic Employment

04/2016 –	Professor of British Cultural Studies English Department, University of Potsdam, Germany
10/2010 – 03/2016	Junior Professor British Cultural Studies English Department, University of Potsdam, Germany
08/2008 – 09/2010	Lecturer Department of Literatures (English), University of Konstanz, Germany
04/2003 – 07/2008	Lecturer English Department, Freie Universitaet Berlin, Germany

Education

2008	PhD, English Department, Freie Universitaet Berlin <i>Beached: A Postcolonial Reading of the Australian Shore</i> (summa cum laude)
2003	MA, Department of Cultural Studies, University of Lueneburg <i>Discourses on Multicultural Identity in Germany and Australia: A Comparative Study</i>

Select Fellowships and Research Stays

10/2015 – 11/2015	visiting Scholar; Transforming Cultures Centre, UTS (joint research project 'Experimental Histories')
02/2013 – 03/2013	visiting Scholar; Transforming Cultures Centre, UTS (joint research project 'Leichhardt's Legacies')
08/2012 – 09/2012	visiting Scholar; Transforming Cultures Centre, UTS (joint research project 'Colonial Entanglements')
08/2011 – 09/2011	visiting Scholar; Transforming Cultures Centre, UTS (joint research project 'Colonial Entanglements')
02/2010 – 03/2010	visiting scholar; National Europe Centre, ANU (joint research project 'Memory and Migration')
12/2009 – 2/2010	Junior Research Fellowship, International Graduate Centre for the Study of Culture, Giessen
02/2009 – 03/2009	visiting Scholar; Transforming Cultures Centre, UTS and the Centre for Cultural Research, UWS (joint research project 'Open Cities')
09/2007 – 10/2007	visiting scholar; Humanities Research Centre, ANU (Endeavour Research Fellowship)
07/2007 – 08/2007	visiting scholar; Australian Centre, University of Melbourne (Endeavour Research Fellowship)

Select Scholarships and Research Grants

01/2017 – 12/2018	Universities Australia/DAAD Research Grant: <i>German Anthropological Legacies in Australia</i> (joint research project between Flinders University and the University of Potsdam; project leader)
10/2016 –	RTG Minor Cosmopolitanism (DFG-Graduiertenkolleg; participating researcher)
01/2015 – 12/2016	ATN/DAAD Research Grant: <i>Experimental Histories and Alternative Archives</i> (joint research project between UTS and the University of Potsdam; participant)
06/2014	DFG-conference funding “Postcolonial Justice”
01/2014-12/2015	Go8/DAAD Research Grant: <i>Waste Matters: Cultural Studies of Waste and the City</i> (joint research project between University of Sydney and the University of Potsdam; project leader)
12/2013-05/2014	funding to set up the eLearning platform “Virtual Australian Studies” (competitive internal funding)
06/2013	conference funding for the international conference “Leichhardt’s Legacies” (Stiftung Preußische Seehandlung)
05/2013	conference funding for the international conference “Leichhardt’s Legacies” (competitive internal funding)
01/2012 – 12/2013	ATN/DAAD Research Grant: <i>Leichhardt’s Legacies</i> (joint research project between UTS and the University of Potsdam; participant)
08/2012	funding from the state of Brandenburg for exhibition “Leichhardt’s Legacies”
12/2011	conference funding for the international conference “Postcolonial Piracy: Media Distribution and the Global South (VW-foundation)
10/2011 – 09/2012	conference funding for the Potsdam summer school “Minor Cosmopolitanisms” (competitive internal funding)
04/2011 – 12/2012	ATN/DAAD Research Grant: <i>Remembering German-Australian Colonial Entanglements</i> (joint research project between UTS and the University of Potsdam; project leader)
10/2010 – 04/2012	Fast Track Scholarship, Robert Bosch Foundation
09/2010	printing cost grant for the publication of <i>Michael Taussig Reader</i> (Konstanz University Press, 2012)
04/2010 – 12/2010	Mentorship of the ‘Zukunftskolleg’, University of Konstanz
01/2010 – 12/2011	Group of Eight/DAAD Research Grant: <i>Memory and Migration: German-Australian Dialogues in the Humanities</i> (joint research project between ANU and the University of Konstanz; participant)
07/2007 – 10/2007	Endeavour Research Fellowship
04/2006 – 03/2008	ARC Linkage International/DFG Research Grant: <i>Open Cities: Urban Citizenship in Sydney and Berlin</i> (joint research project between UTS, UWS and the Freie Universität Berlin; participant).
04/2004 – 03/2007	Heinrich Boell Foundation (PhD Scholarship)
11/2002 – 03/2003	DAAD travel and research grant “Abschlussarbeiten im Ausland”

Publications

Editorial work

- (2016) *Postcolonial Justice in Australia. Reassessing the 'Fair Go'*. Eds. Gigi Adair and Anja Schwarz. Trier: WVT.
- (2014) *Postcolonial Piracy: Media Distribution and Cultural Production in the Global South*. Eds. Lars Eckstein and Anja Schwarz. London: Bloomsbury Academic.
- (2013) *Rhythmus um 1900* (special issue of *Zeitschrift für Kulturphilosophie*). Eds. Hendrik Blumentrath, Michael Neumann, Claudia Röser and Anja Schwarz
- (2013) Michael Taussig: *Sympathiezauber. Texte zur Ethnographie*. Konstanz: Konstanz University Press. Eds. Michael Neumann and Anja Schwarz
- (2013) *Der Australienforscher Ludwig Leichhardt. Spuren eines Verschollenen*. Eds. Heike Hartmann together with Lars Eckstein, Steffen Krestin, Helmut Peitsch and Anja Schwarz. Berlin: Bebra Verlag.
- (2012) *Postcolonial Literatures in English: Sources and Resources. Volume 2: Australian, New Zealand and Pacific Literatures*. Eds. Rudolf Bader and Anja Schwarz. Trier: Wissenschaftlicher Verlag Trier.
- (2008) *Iterationen: Geschlecht im kulturellen Gedächtnis* [Iterations: Gender and Cultural Memory]. Eds. Anja Schwarz and Sabine Lucia Müller. Göttingen: Wallstein.
- (2007) *Multicultural Societies and Discourse: Interdisciplinary Perspectives from Australia and Germany*. Eds. Anja Schwarz and Russell West-Pavlov. Amsterdam/New York: Rodopi.

Editorial team member of <https://criticalhabitations.wordpress.com>

Journal articles

- (2016) "Tupaia's Karten, oder: Was ist Aufklärung in Postkolonialer Perspektive". *Aufklärung global – globale Aufklärungen. Das Achtzehnte Jahrhundert* 40(2), 175-190 (with Lars Eckstein and Helmut Peitsch).
- (2015) "'The greatest son of our Heimat': Reading German Leichhardts Across the National Socialist Era." *Journal of Australian Studies* 39(4), 529-545 (with Andrew Hurley).
- (2015) "The Here and Now of Cultural Studies." *Journal for the Study of British Cultures* 21(2), 195-222 (with Alexander Dunst and Elahe Haschemi Yekani).
- (2013) "'Parallel societies' of the past? The Ghosts of Berlin and Citizenship's Commemorative Dimension." *Space & Culture* [Special issue: *Open Cities*]. 1-13.
- (2013) "Im Maschinenraum der Geschichte: Rhythmen in Joseph Conrads *Heart of Darkness*." *Zeitschrift für Kulturphilosophie*. 53-56.
- (2013) "Memory, Migration and Guilt." *Crossings: Journal of Migration and Culture* 4(1), 51-65 (with Aleida Assmann).
- (2010) "'...just as it would have been in 1861': Stuttering Colonial Beginnings in ABC's Outback House." *Reenactment History* 1(2), 18-38.
- (2008) "Linien im Sand. Der Südseestrand als Begegnungsraum bei James Cook und Georg Forster." *Zeitschrift für Kulturwissenschaften* [Special issue: *Räume*] 2/2008, 53-64.
- (2007) "Not this Year: Reenacting Contested Pasts Aboard The Ship." *Rethinking History* 11(1), 425-444.
- (2004) "Modes of 'Un-Australianness' and 'Un-Germanness': Contemporary Debates on Cultural Diversity in Germany and Australia." *Journal of Australian Studies* 80, 211-220.

Book chapters

- (forthcoming) "Schomburgk's Chook: The Entangled South Australian Collections of a German Naturalist." *Remembering German-Australian Colonial Entanglements*, edited by Lindsay Barrett, Lars Eckstein, Andrew Hurley and Anja Schwarz.

- (2017) "Spuren Robert Louis Stevensons in deutscher Literatur über Samoa." *Pazifikismus: Poetiken des Stillen Ozeans*, edited by Johannes Görbert und Thomas Schwarz. Würzburg: Königshausen & Neumann (with Lars Eckstein and Helmut Peitsch). 443-460.
- (2016) "Postcolonial Justice in Australia and the 'Fair Go': An Introduction." *Postcolonial Justice in Australia. Reassessing the 'Fair Go'*, edited by Gigi Adair and Anja Schwarz. Trier: WVT (with Gigi Adair). 1-15.
- (2016) "Epistemic Crossroads in the Pacific World: Re-Thinking Oceanic Histories with Tupai's Map." *Crossroads in American Studies: Transnational and Biocultural Encounters*, edited by Frederike Offizier, Mark Prieue and Ariane Schröder. Heidelberg: Winter (with Lars Eckstein). 49-72.
- (2014) "Introduction: Toward a Postcolonial Critique of Modern Piracy." *Postcolonial Piracy: Media Distribution and Cultural Production in the Global South*, edited by Lars Eckstein and Anja Schwarz. London: Bloomsbury Academic. 1-25 (with Lars Eckstein). full text at: <http://publishup.uni-potsdam.de/opus4-ubp/frontdoor/index/index/docId/7218>
- (2014) "A Study on Memory: Erinnerung und Trauma in Rod Dickinsons The Milgram-Reenactment." *Rendezvous mit dem Realen. Die Spur des Traumas in den Künsten*, edited by Aleida Assmann, Karolina Jętic and Friederike Wappler. Bielefeld: transcript. 115-134.
- (2013) "Nachwort der Herausgeber." *Sympathiezauber. Texte zur Ethnographie*. Konstanz: Konstanz University Press, 344-356 (with Michael Neumann).
- (2013) "'Mínyn gýni bial piabúni whiteman? – Why don't you [learn to] speak like a whiteman?': The Politics of Remembering the Dawes/Patyegarang Encounter." *Agents of Transculturation: Border-Crossers, Mediators, Go-Betweens*, edited by Sebastian Jobs and Gesa Mackenthun. Waxmann, 2013. 263-280.
- (2013) "Leichhardt im kulturellen Gedächtnis Deutschlands und Australiens." *Der Australienforscher Ludwig Leichhardt. Spuren eines Verschollenen*, edited by Heike Hartmann. Berlin: Bebra Verlag, 144-159 (with Andrew Hurley).
- (2013) "Looking for Shell Beach: Dark City's Digital Landscapes and Australian National Cinema." *Film Landscapes*, edited by Jonathan Rayner and Graeme Harper. Cambridge: Cambridge Scholarly Press, 74-87.
- (2012) "Oceanic Modernity: Indigeneity, Globality and Cultural Translation." *Worldwide: Archipels de la mondialisation / Archipiélagos de la globalización*, edited by Ottmar Ette and Gesine Müller. Madrid: Vervuert, 149-165 (with Lars Eckstein).
- (2011) "'That's Not a Story I Could Tell': Commemorating the Other Side of the Colonial Frontier in Australian Literature of Reconciliation," *Memory and Political Change*, edited by Aleida Assmann and Linda Shortt. Basingstoke: Palgrave Macmillan, 150-169.
- (2010) "Zirkelschlüsse der Authentizität: Das Erleben von Geschichte im australischen TV-Reenactment Outback House." *Echte Geschichte: Authentizitätsfiktionen in populären Geschichtskulturen*, edited by Eva Ulrike Pirker et. al. Bielefeld: transkript, 2010. 233-50.
- (2008) "Iterationen." In *Iterationen. Geschlecht im kulturellen Gedächtnis [Iterations: Gender and Cultural Memory]*, edited by Anja Schwarz and Sabine Lucia Müller. Göttingen: Wallstein, 7-28 (with Sabine Lucia Müller).
- (2008) "'A Ready-made Set of Ancestors': Re-enacting a Gendered Past in The 1900 House." In *Iterationen. Geschlecht im kulturellen Gedächtnis [Iterations: Gender and Cultural Memory]*, edited by Anja Schwarz and Sabine Lucia Müller. Göttingen: Wallstein, 89-110 (with Sabine Lucia Müller).
- (2007) "Mapping (un-)Australian identities: 'Territorial disputes' in Christos Tsiolkas' Loaded." In *Global Fragments: (Dis-)Orientation in the New World Order*, edited by Dirk Wiemann and Anke Bartels. Amsterdam/New York: Rodopi, 13-27.
- (2007) "Multiculturalism: A Comparative Discursive History." In *Multicultural Societies and Discourse: Interdisciplinary Perspectives from Australia and Germany*, edited by Anja Schwarz and Russell West-Pavlov. Amsterdam/New York: Rodopi, 71-92.

- (2007) "The Pacific Solution meets Fortress Europe: Emerging Parallels in Transnational Refugee Regimes." In *Multicultural Societies and Discourse: Interdisciplinary Perspectives from Australia and Germany*, edited by Anja Schwarz and Russell West-Pavlov. Amsterdam/New York: Rodopi, 251-274 (with Justine Lloyd).
- (2006) "Beached Identities: Inclusion and Exclusion of Histories in the Formation of the Beach as an Australian Spatial Icon." In *Australia. Making Space Meaningful*, edited by Gerd Dose. Stuttgart: Stauffenburg Verlag, 125-138.
- (2006) "Re-Iterated Arrivals: Re-enacting Cook's First Voyage of Discovery." In *Thinking Down Under. Australian Politics, Society and Culture in Transition*, edited by Graham Willet. Trier: Wissenschaftlicher Verlag Trier, 135-153.
- (2004) „Zwischen Multikulti und der Angst vor einer ‚Balkanisierung‘ Europas. Ein Vergleich des deutschen und australischen Diskurses um Multikulturalismus.“ In *Dokumentation der Ergebnisse der Sommerschule: Migration und Integration in modernen Gesellschaften. Bildung als Herausforderung*, edited by Monika Mazur-Rafal, Rainer Ohliger and Ulrich Raiser, Warsaw: Wema, 93-101.

Reviews

- (2010) "'... a kind of ying and yang': Kate Grenville's Historical Novels *The Secret River* and *The Lieutenant*." *Zeitschrift für Australienstudien* 24.
- (2009) „Ökonomie des exzessiven Begehrens. Antke Engels Bilder von Sexualität und Ökonomie. Queere kulturelle Politiken im Neoliberalismus.“ *Querelles-net. Rezensionenzeitung für Frauen- und Geschlechterforschung* 10(3) (with Katerina Kolarova).
- (2006) "Ross Gibson. *Seven Versions of an Australian Badland*. St. Lucia: University of Queensland Press, 2002." *Gast Newsletter*.
- (2006) "Naja Zierott. *Aboriginal Women's Narratives: Reclaiming Identities*. Münster: LIT Verlag, 2005." *Gast Newsletter*.